A Monsieur Jules Armingaud.

Trente-troisième QUINTETTE

pour

deux Violons, deux Violes & un Violoncelle

composé

PAR

GEORGE ONSLOW

Membre de l'Institut de France.

Oeuv. 80. Pr. 2 Thlr.

LEIPZIG, CHEZ FR. KISTNER.
PARIS, CHEZ BRANDUS & Cie
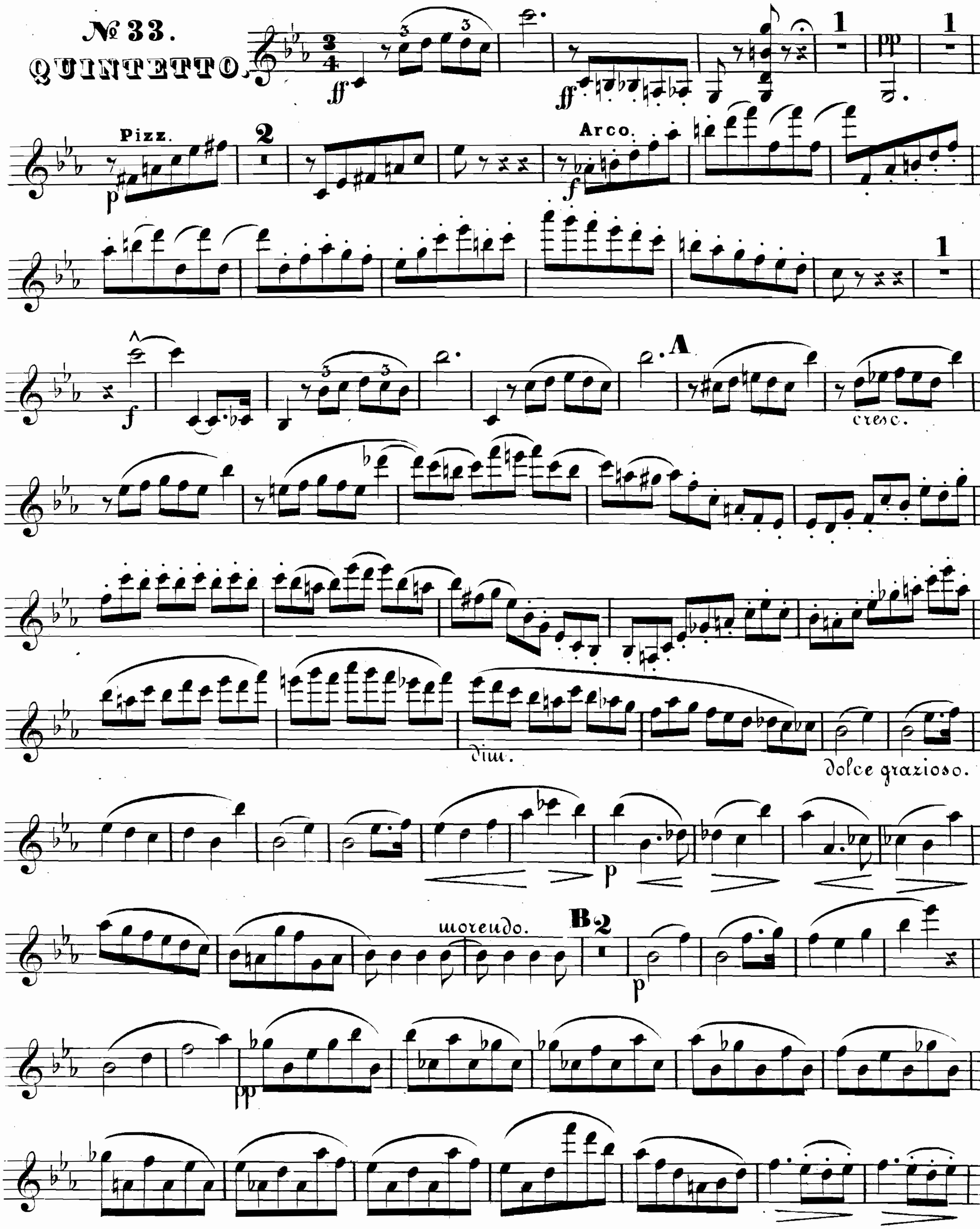
1842.

VIOLINO I°
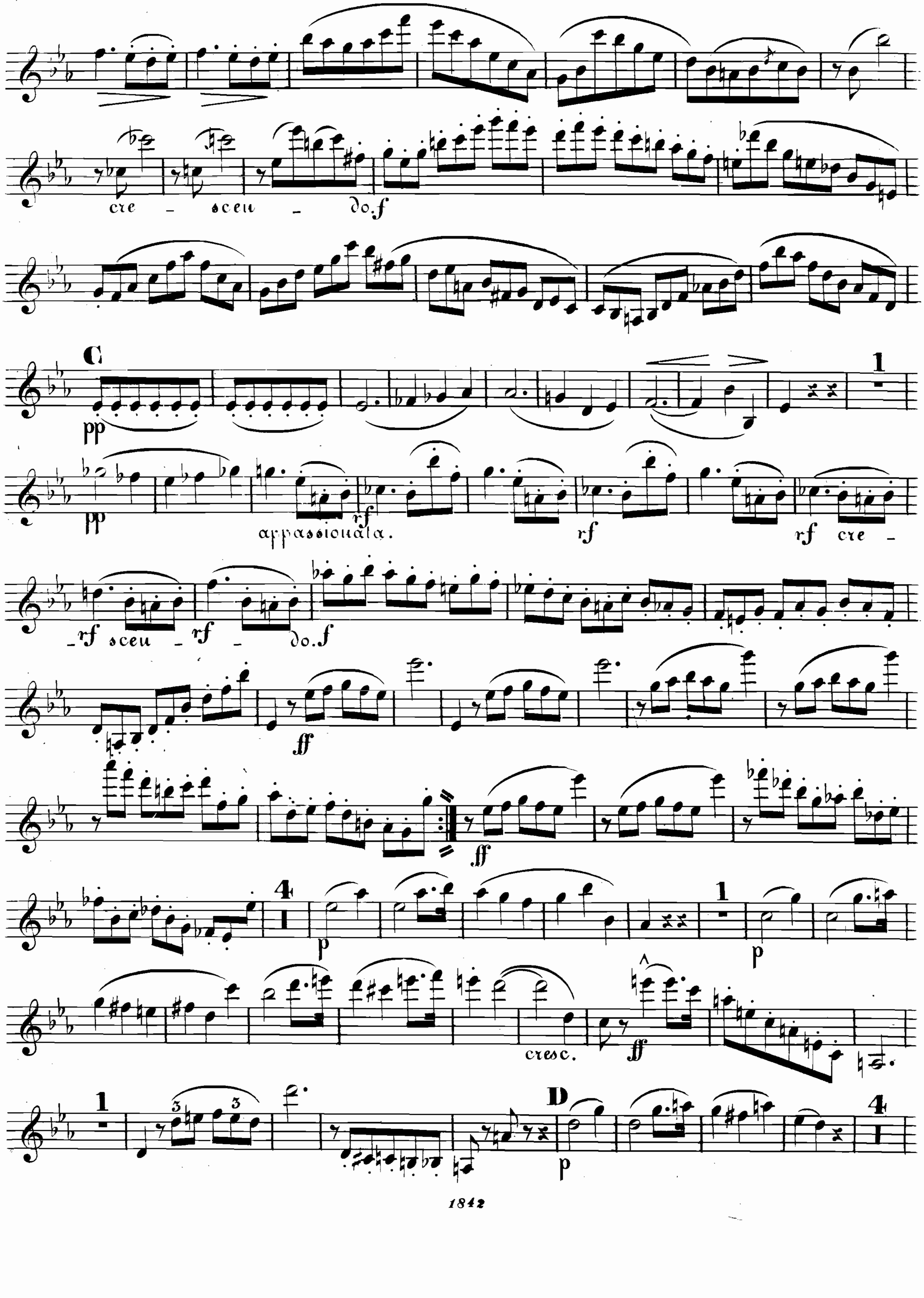
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G. Onslow Op. 80.
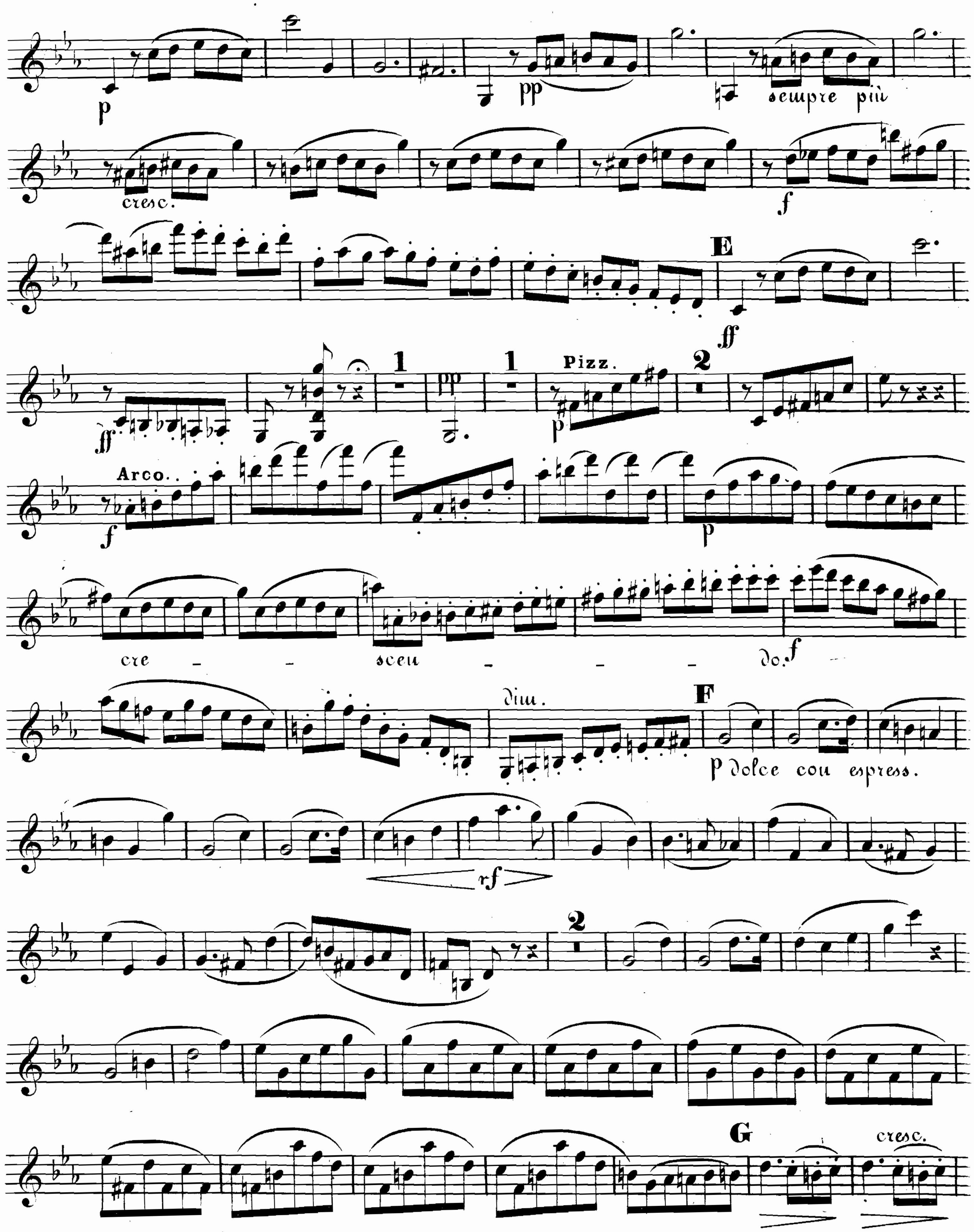
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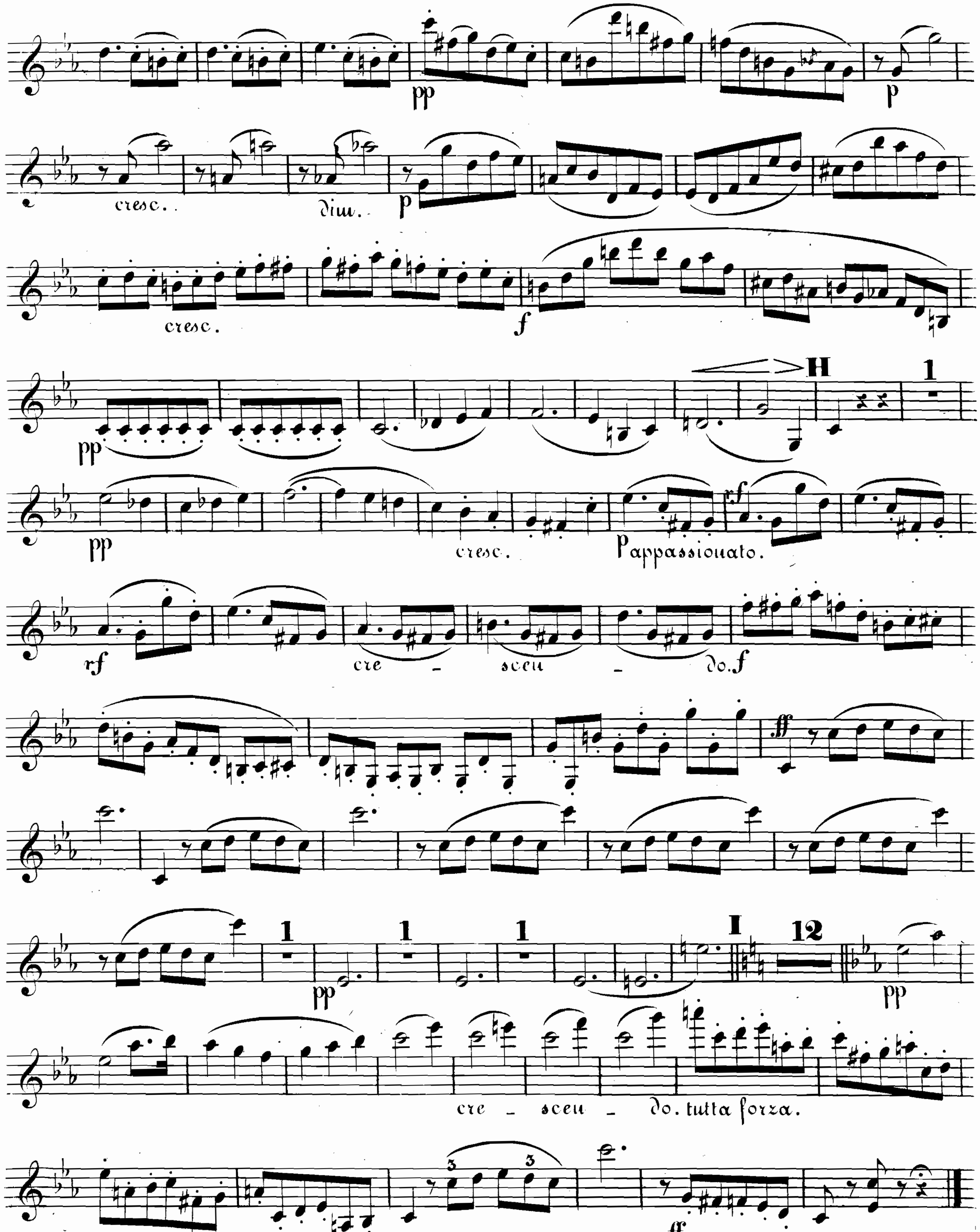


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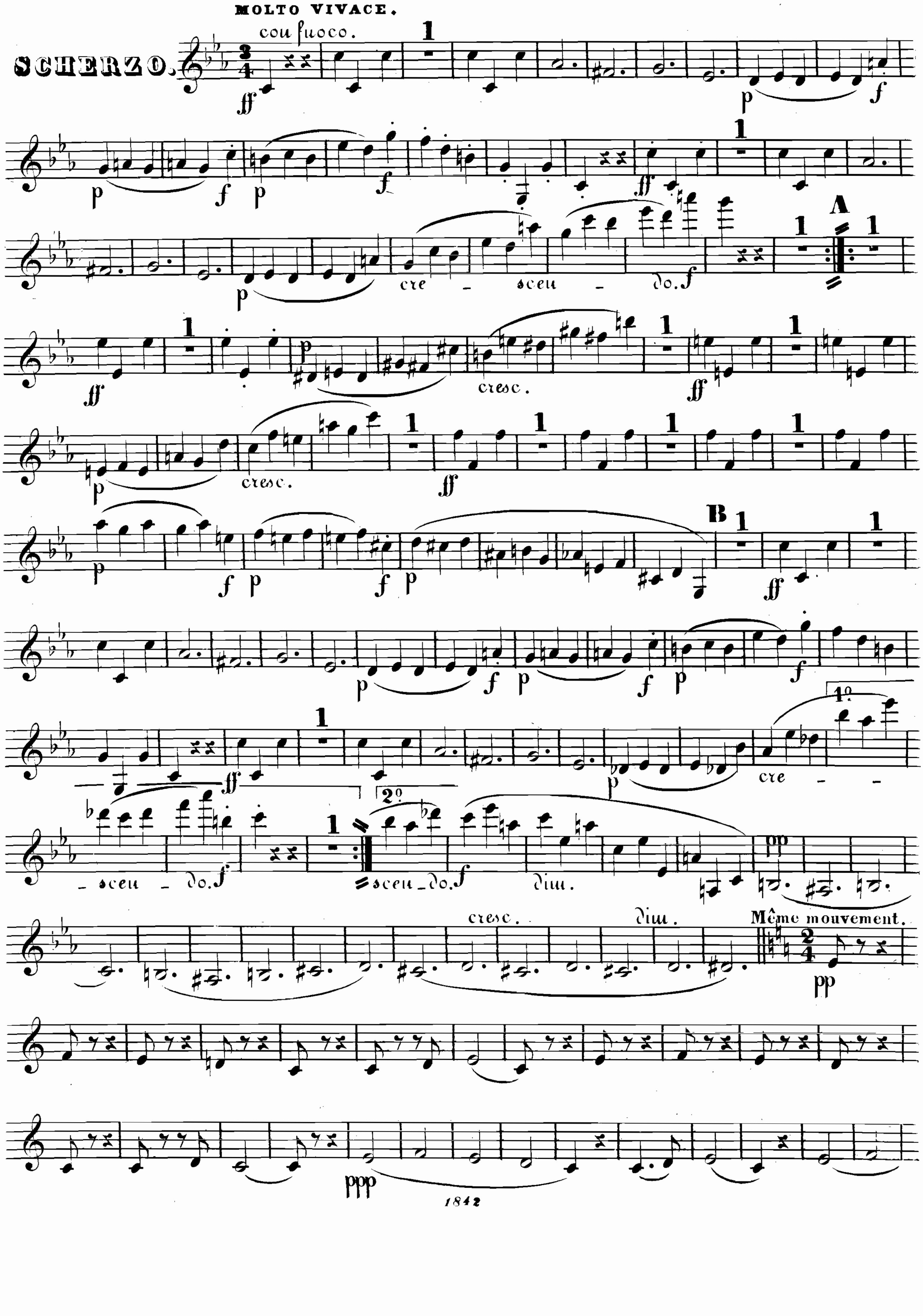

cre - scen - do. f
C
pp
1
pp
appassionata.
rf
rf
rf cre -
rf scen - rf - do. f
ff
ff
4
p
1
p
cresc.
ff
1
D
p
4

VIOLINO I°
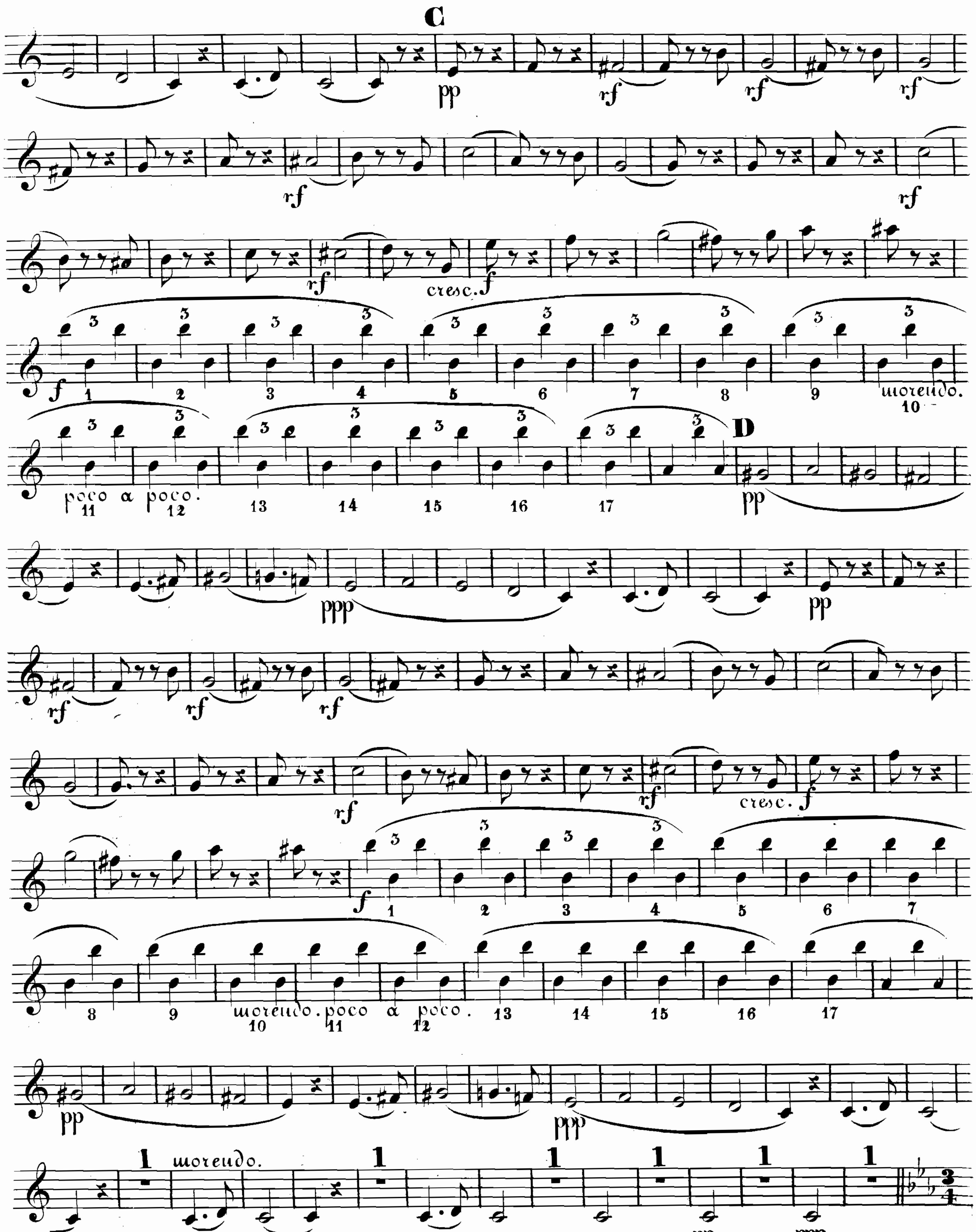

p
pp
sempre più
cresc.
f
E
ff
Pizz.
Arco.
cre - scen - do.
dim.
F
p dolce con espress.
rf
G
cresc.
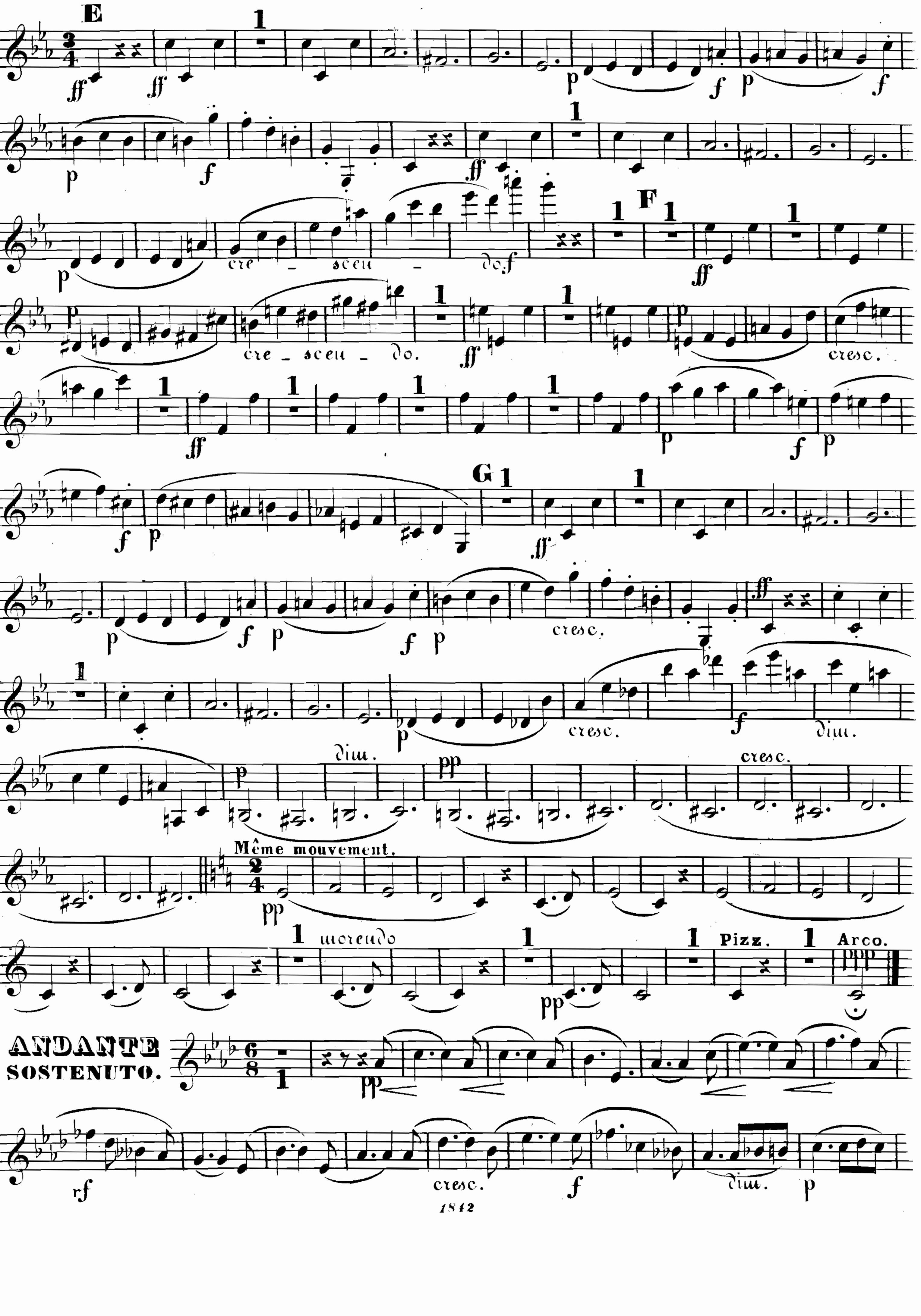

cresc.
dim.
cresc.
H
Pappassionato.
cre - scen - do.
I
cre - scen - do. tutta forza.
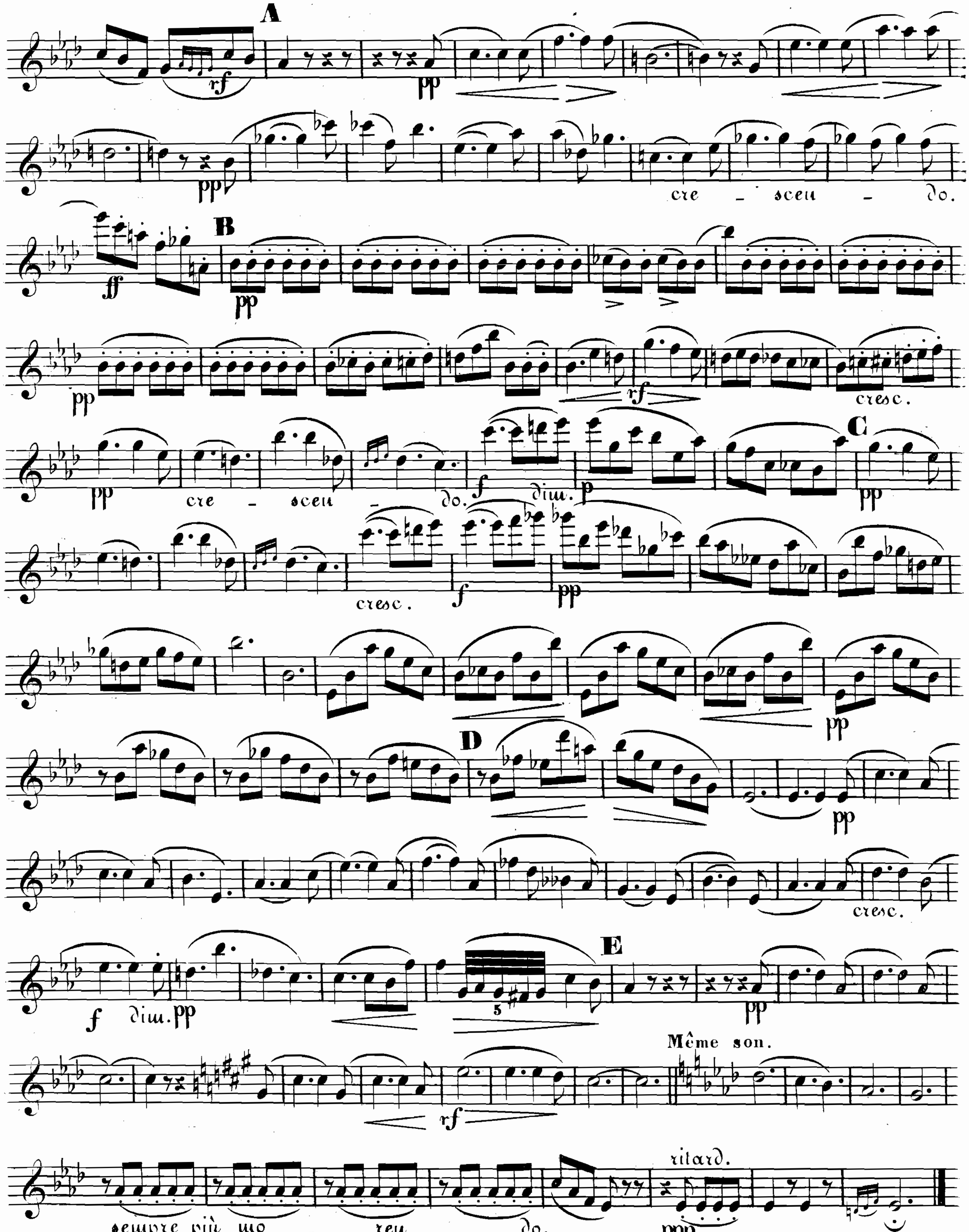
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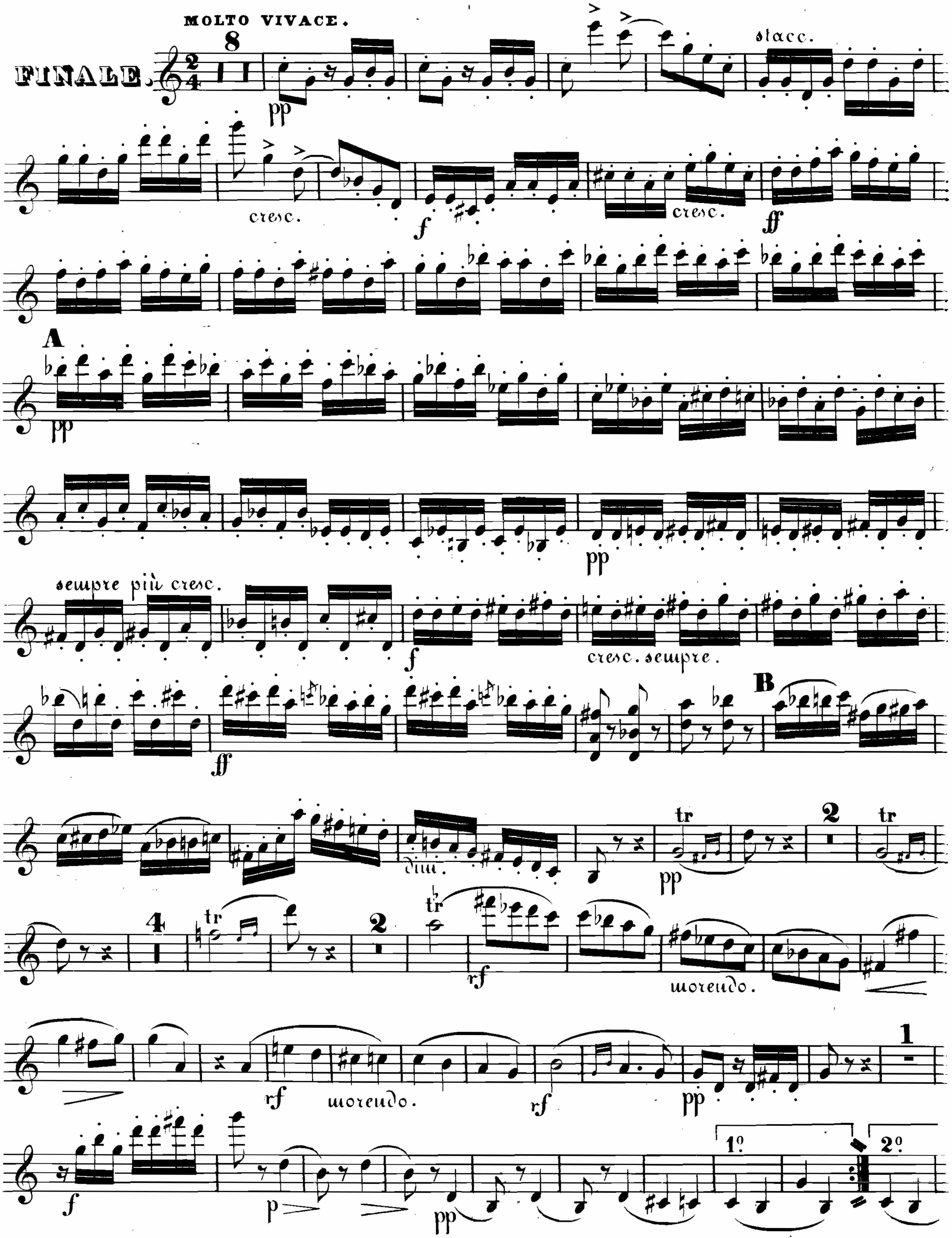

MOLTO VIVACE.
con fuoco.
SCHERZO.
ff
p
f
cre - scen - do.
A
B
cresc.
1º
2º
dim.
pp
Même mouvement.
ppp
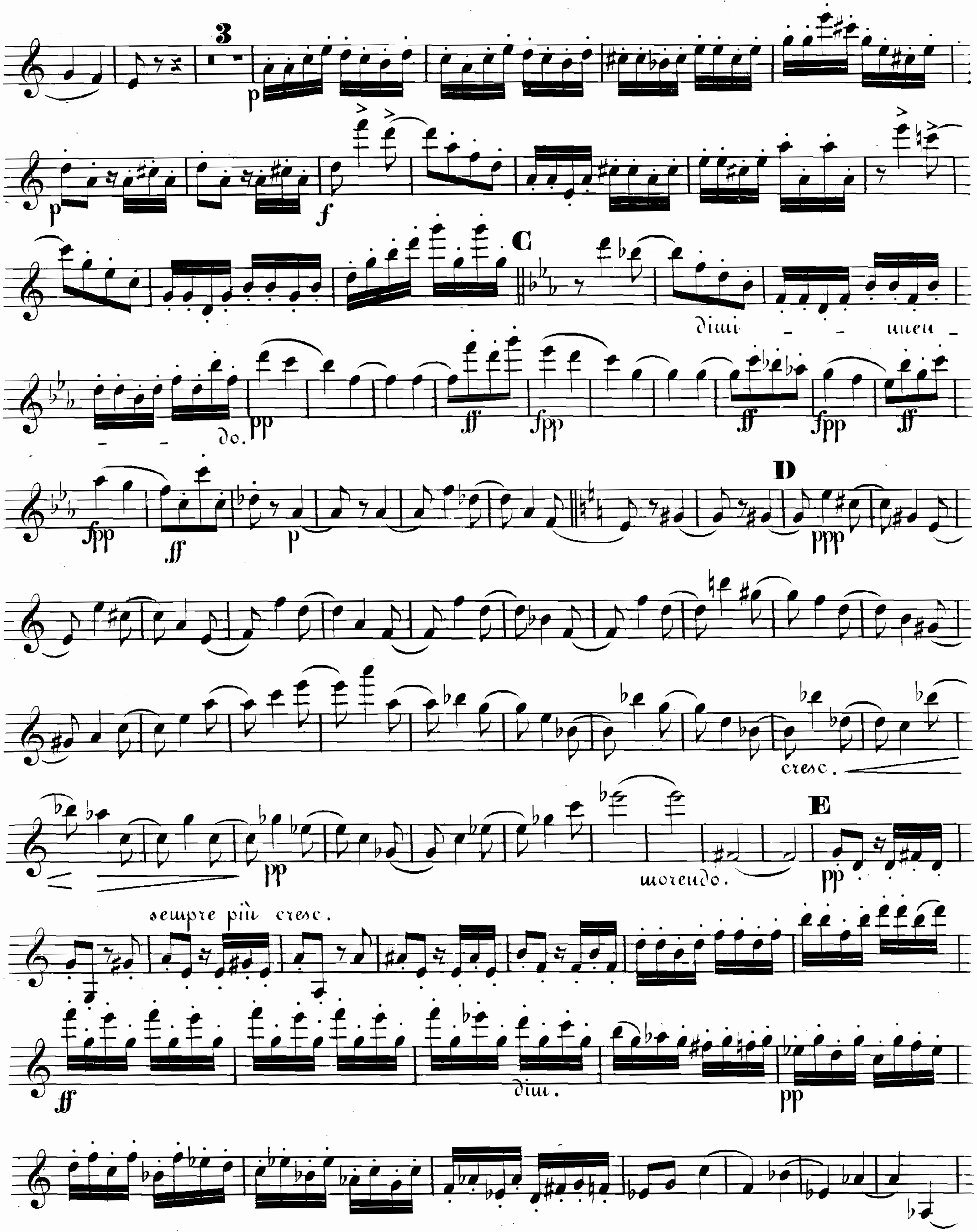
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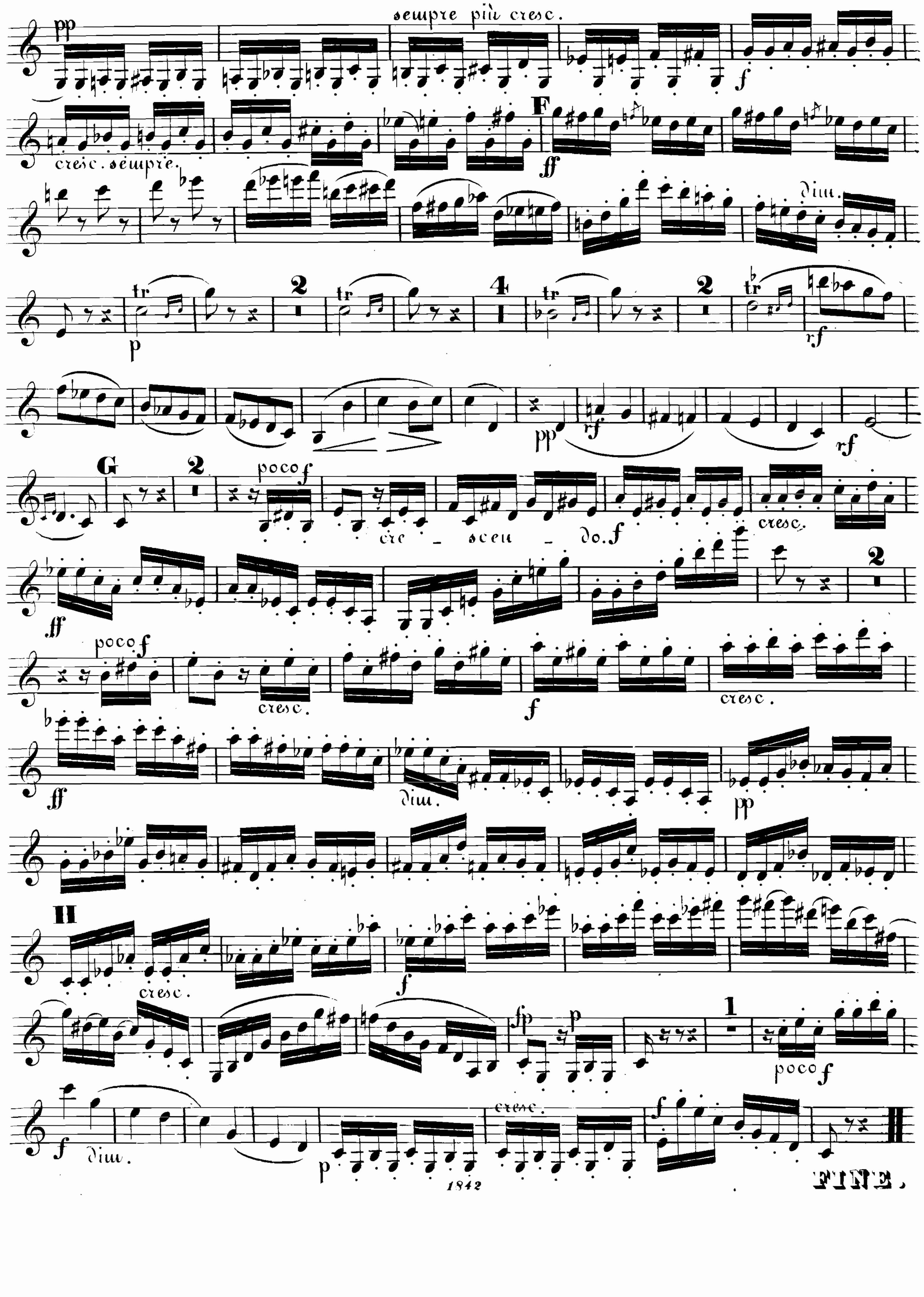

C
pp
rf
cresc.
f
morendo.
poco a poco.
D
ppp
morendo. poco a poco.
morendo.


E
cre - scen - do
F
cre - scen - do.
cresc.
G
cresc.
cresc.
dim.
dim.
cresc.
Même mouvement.
morendo
Pizz.
Arco.
ANDANTE SOSTENUTO.
cresc.
dim.


A
rf
pp
cre - scen - do.
ff
B
pp
rf
cresc.
C
pp
cre - scen - do.
f
dim.
p
cresc.
D
E
dim.
Même son.
ritard.
sempre più mo - ren - do.
ppp


MOLTO VIVACE.
FINALE.
stacc.
cresc.
cresc.
A
sempre più cresc.
cresc. sempre.
B
dim.
morendo.
morendo.
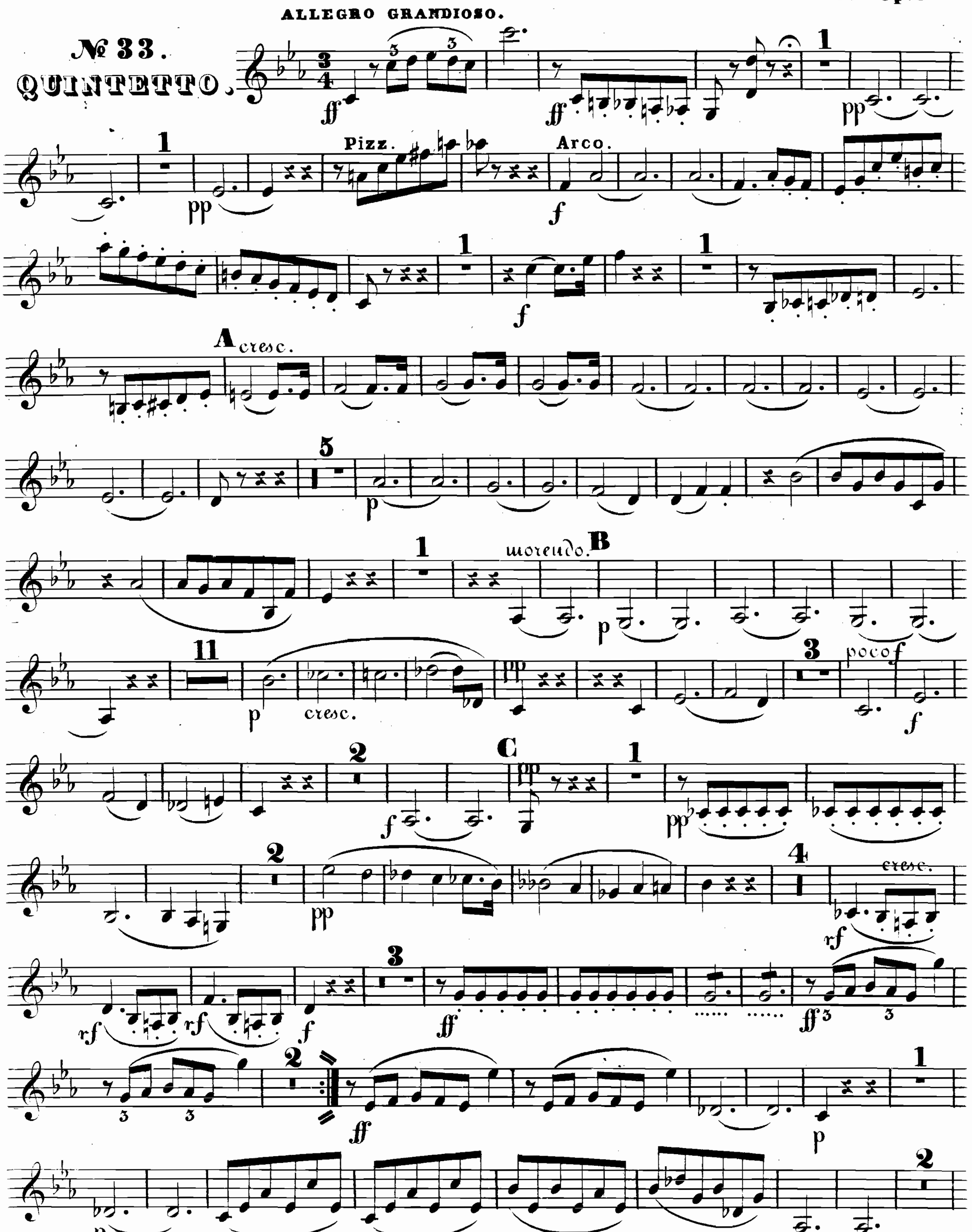

3
C
dimi - - nuen - - do.
D
cresc.
sempre più cresc.
morendo.
E
dim.


pp
sempre più cresc.
f
cresc. sempre.
F
ff
dim.
tr
p
2
4
rf
pp
G
poco f
cre - scen - do. f
cresc.
ff
f
dim.
H
1
fp
dim.
FINE.
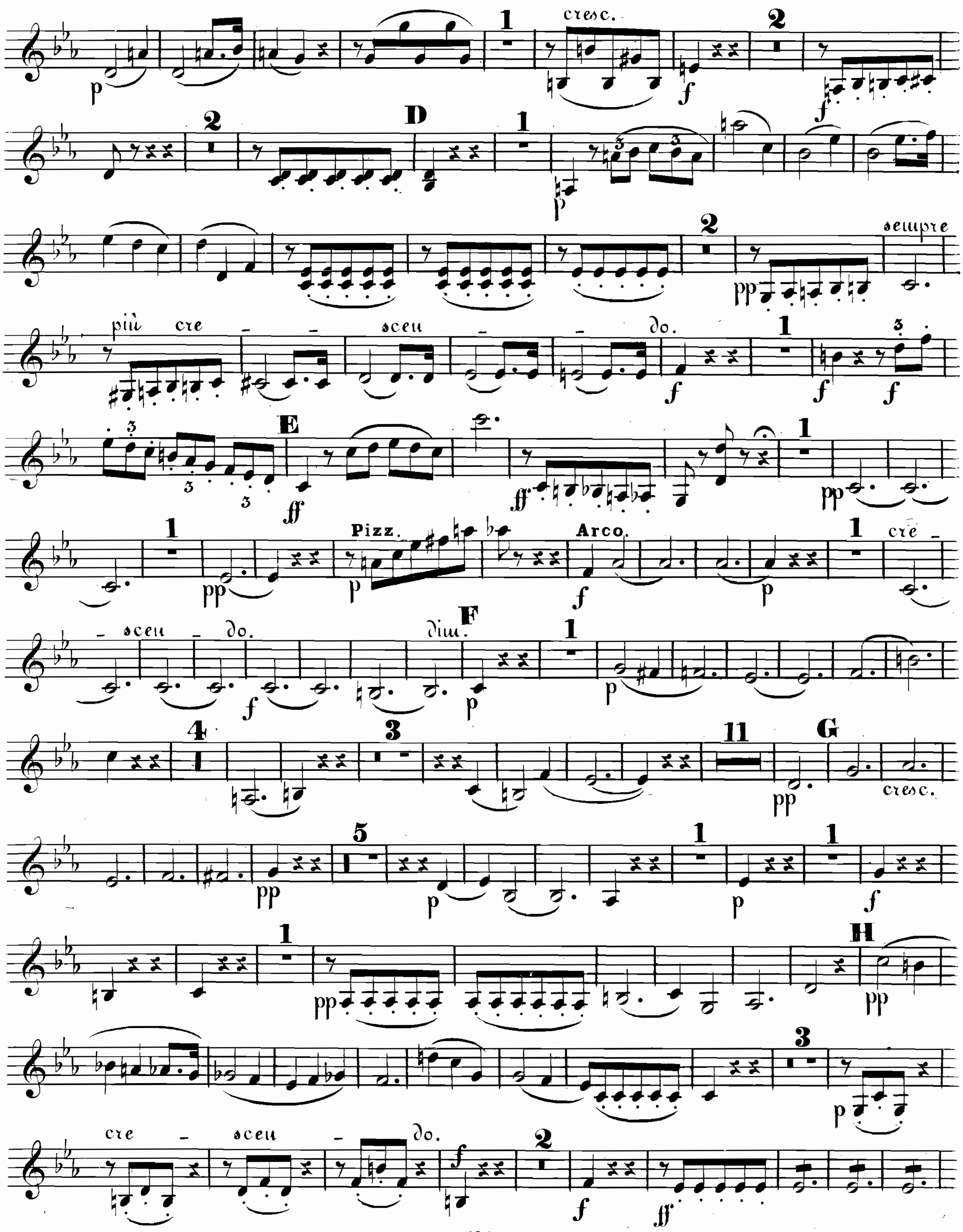
VIOLINO IIº

G. Onslow Op. 80.
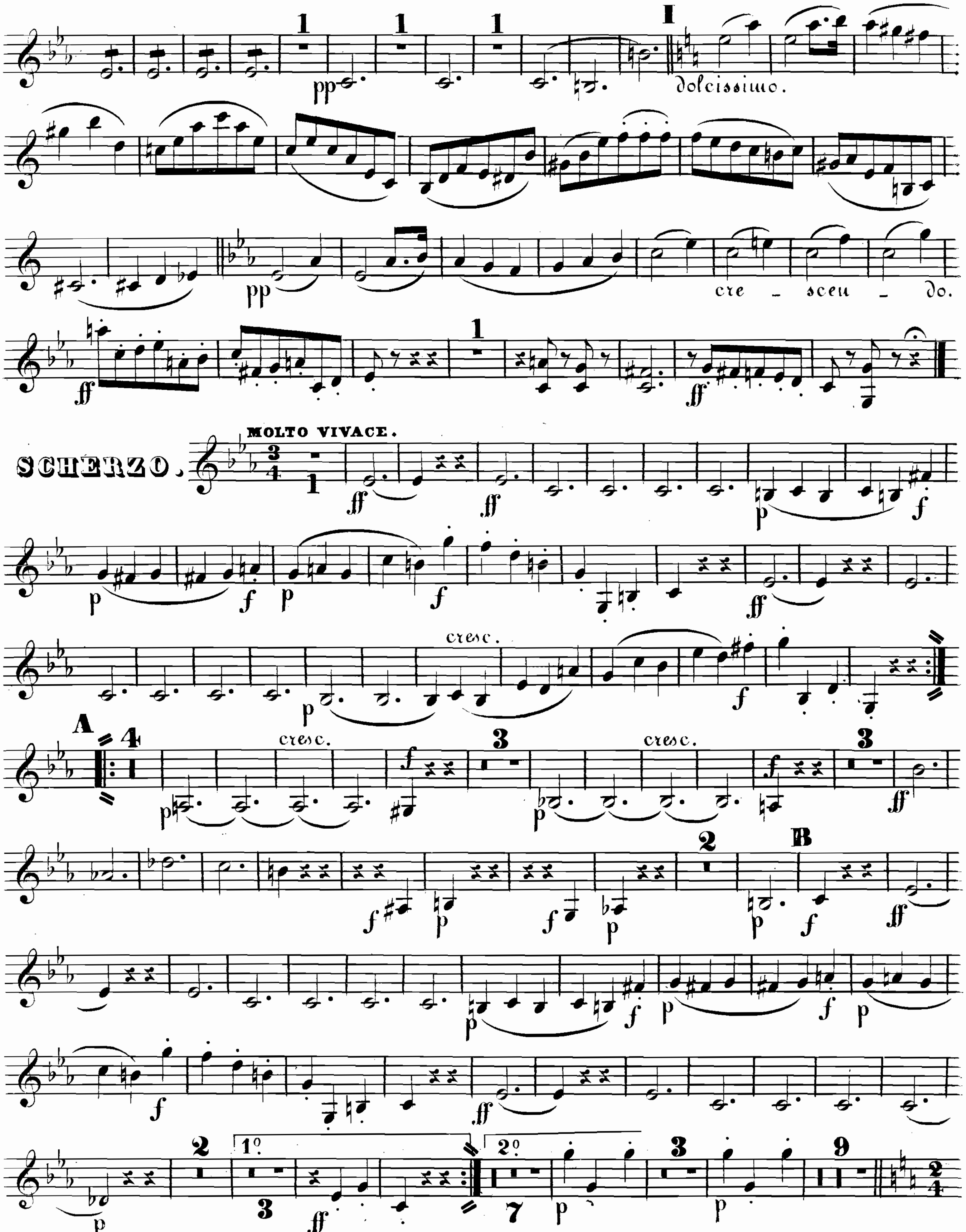
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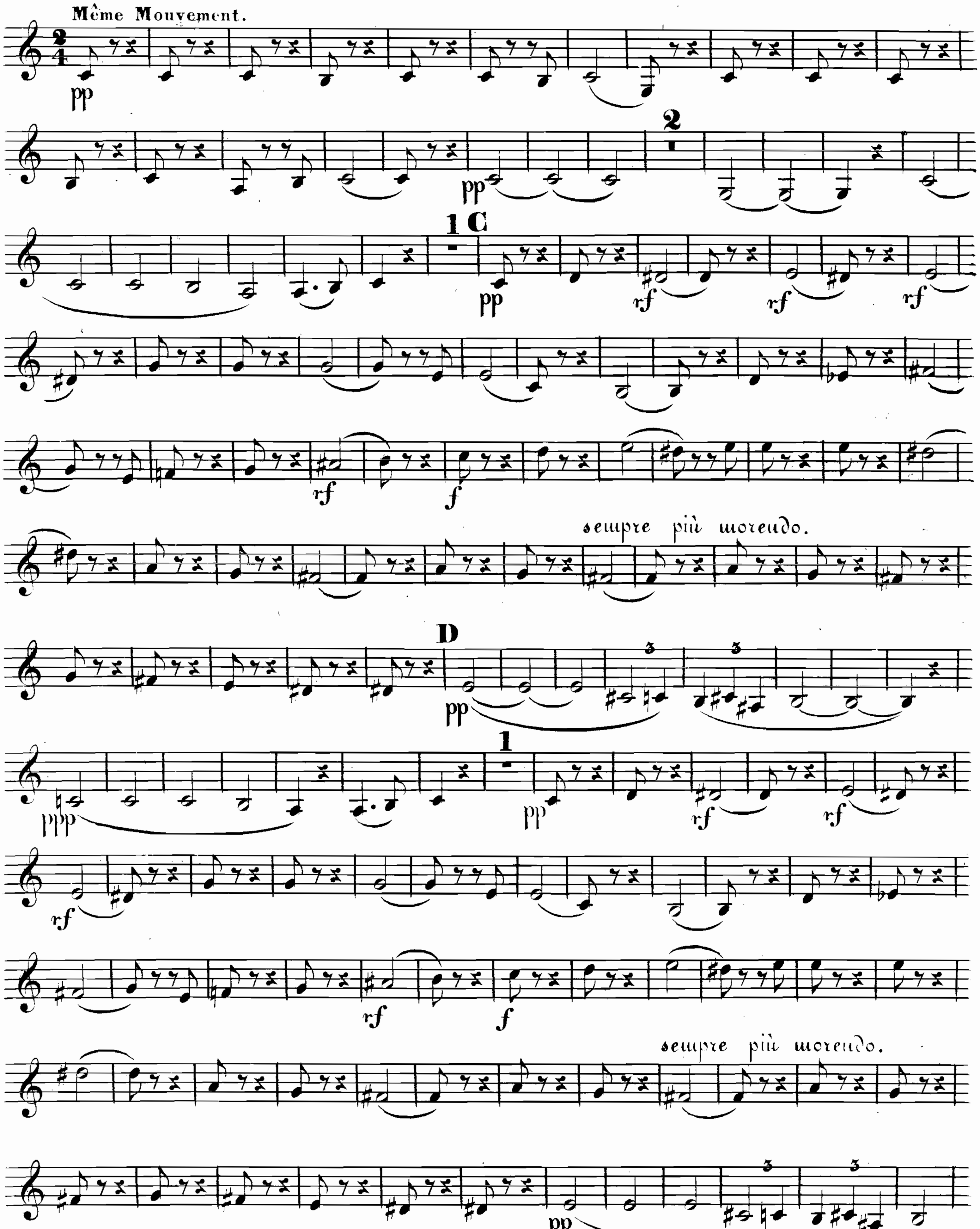


VIOLINO II°
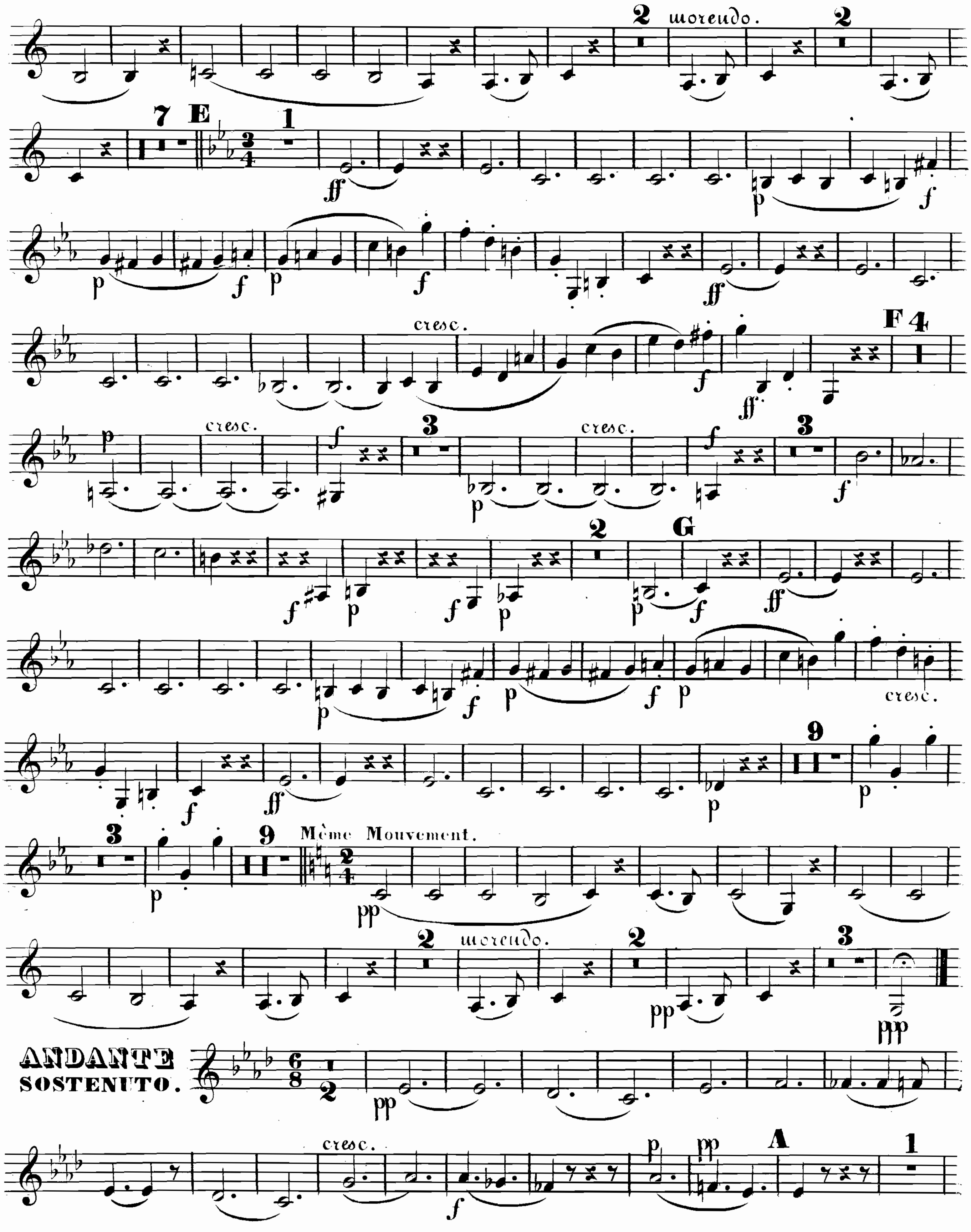

cresc.
D
sempre
più cre - - scen - - do.
E
Pizz.
Arco.
cre - scen - do.
dim.
F
G
cresc.
H
cre - scen - do.

VIOLINO II°
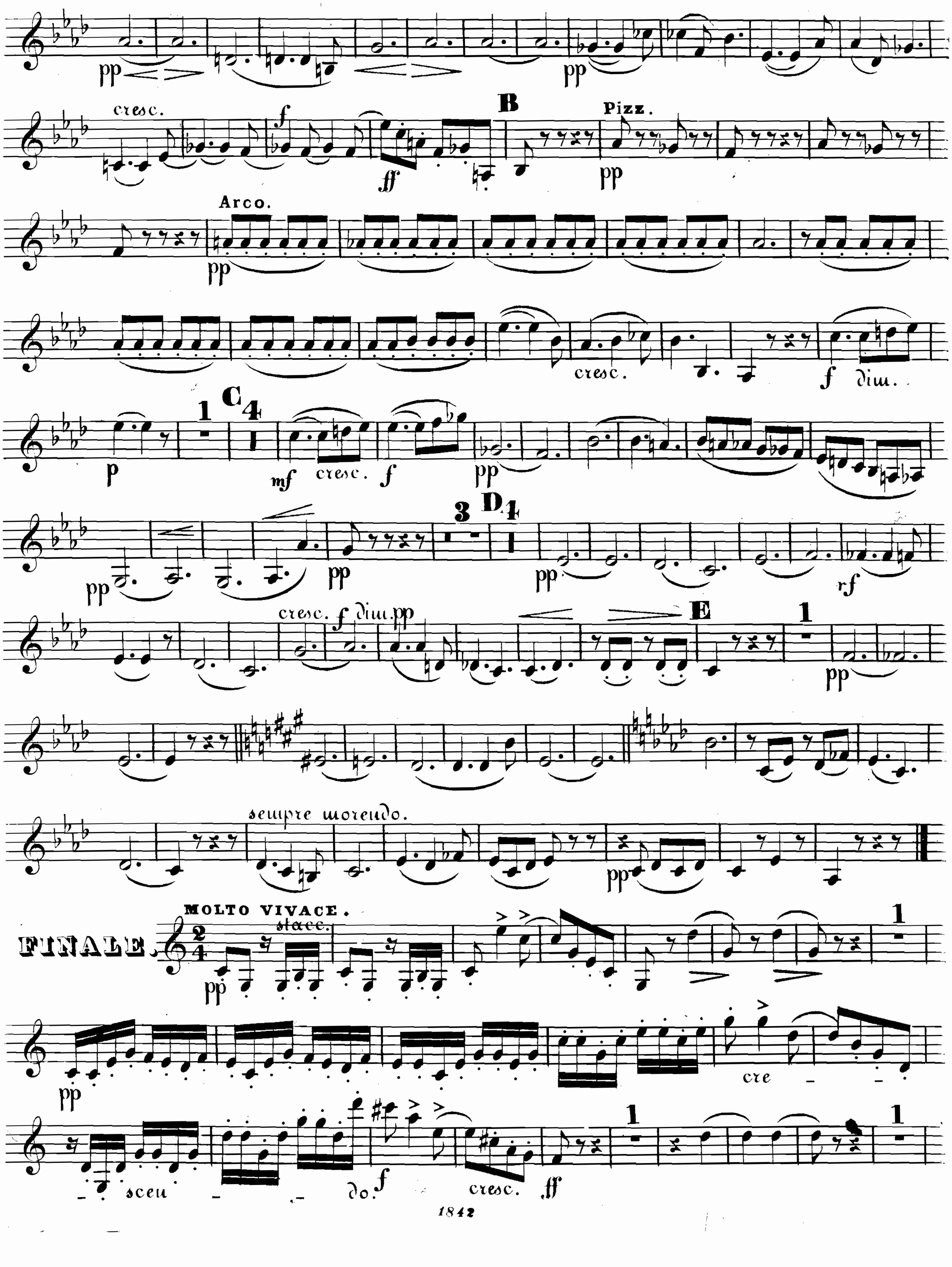

dolcissimo.
cre - scen - do.
MOLTO VIVACE.
SCHERZO.
cresc.
A
cresc.
cresc.
B
1°
2°

VIOLINO II°
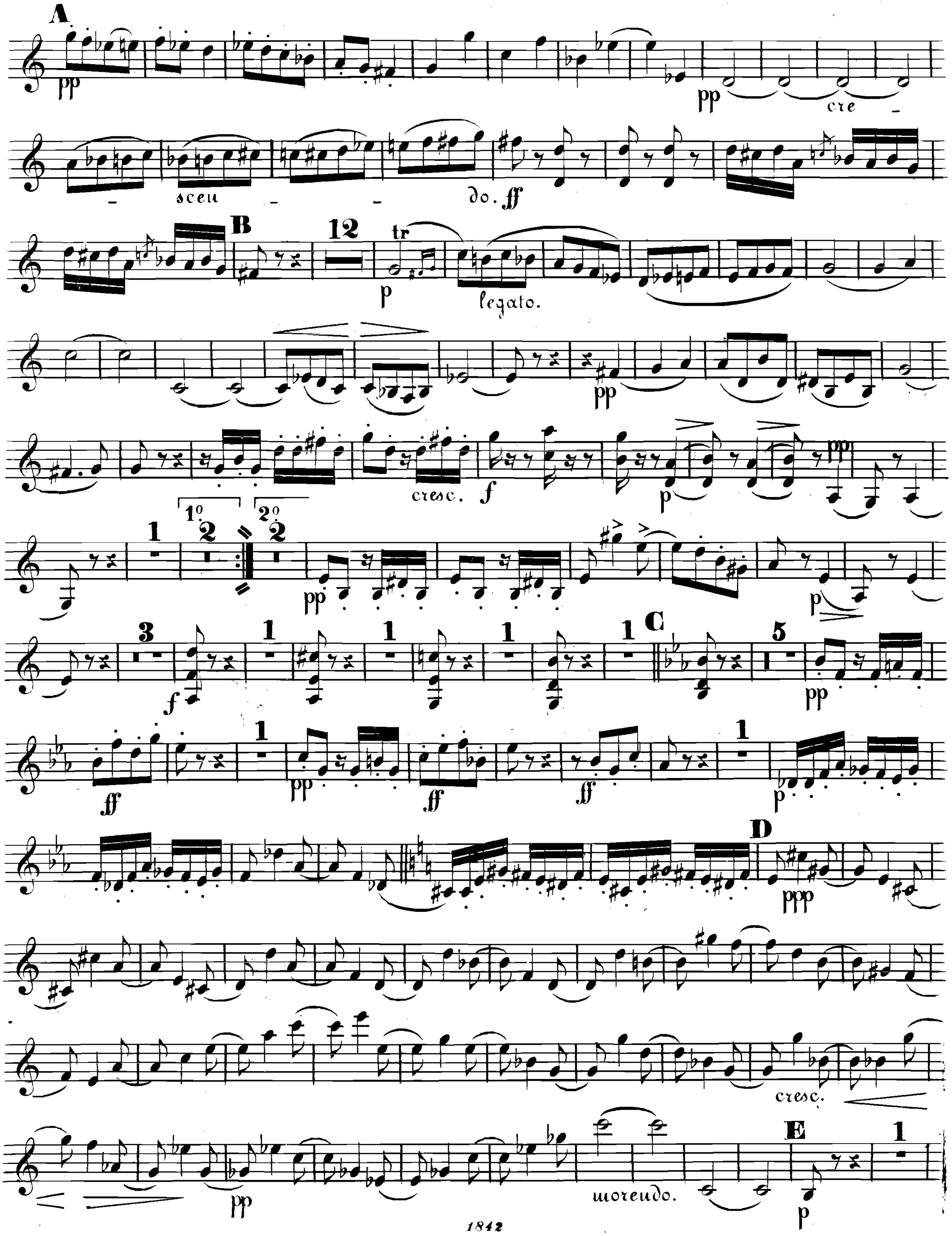



morendo.
cresc.
Même Mouvement.
morendo.
ANDANTE SOSTENUTO.
cresc.
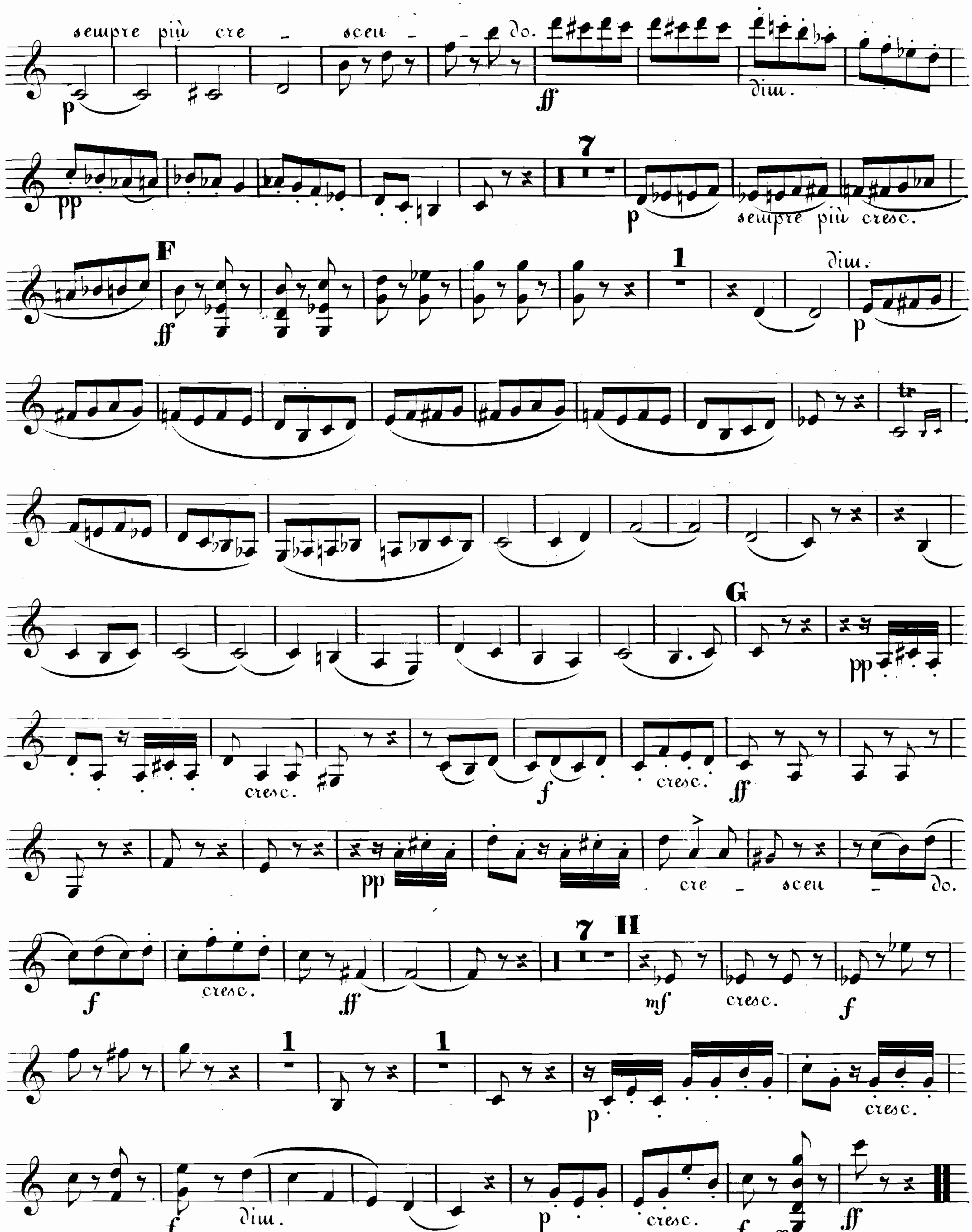
VIOLINO II°


pp
cresc.
f
ff
B
Pizz.
Arco.
f dim.
p
C
mf cresc.
D
rf
cresc. f dim. pp
E
sempre morendo.
FINALE.
MOLTO VIVACE.
stacc.
cre - scen - do.
cresc.

VIOLINO IIº


A
pp
cre - scen - do. ff
B
12
tr
p
legato.
pp
cresc. f
p
pp
1º 2º
p
f
C
5
ff
D
ppp
cresc.
pp
morendo.
E
p

VIOLINO IIº
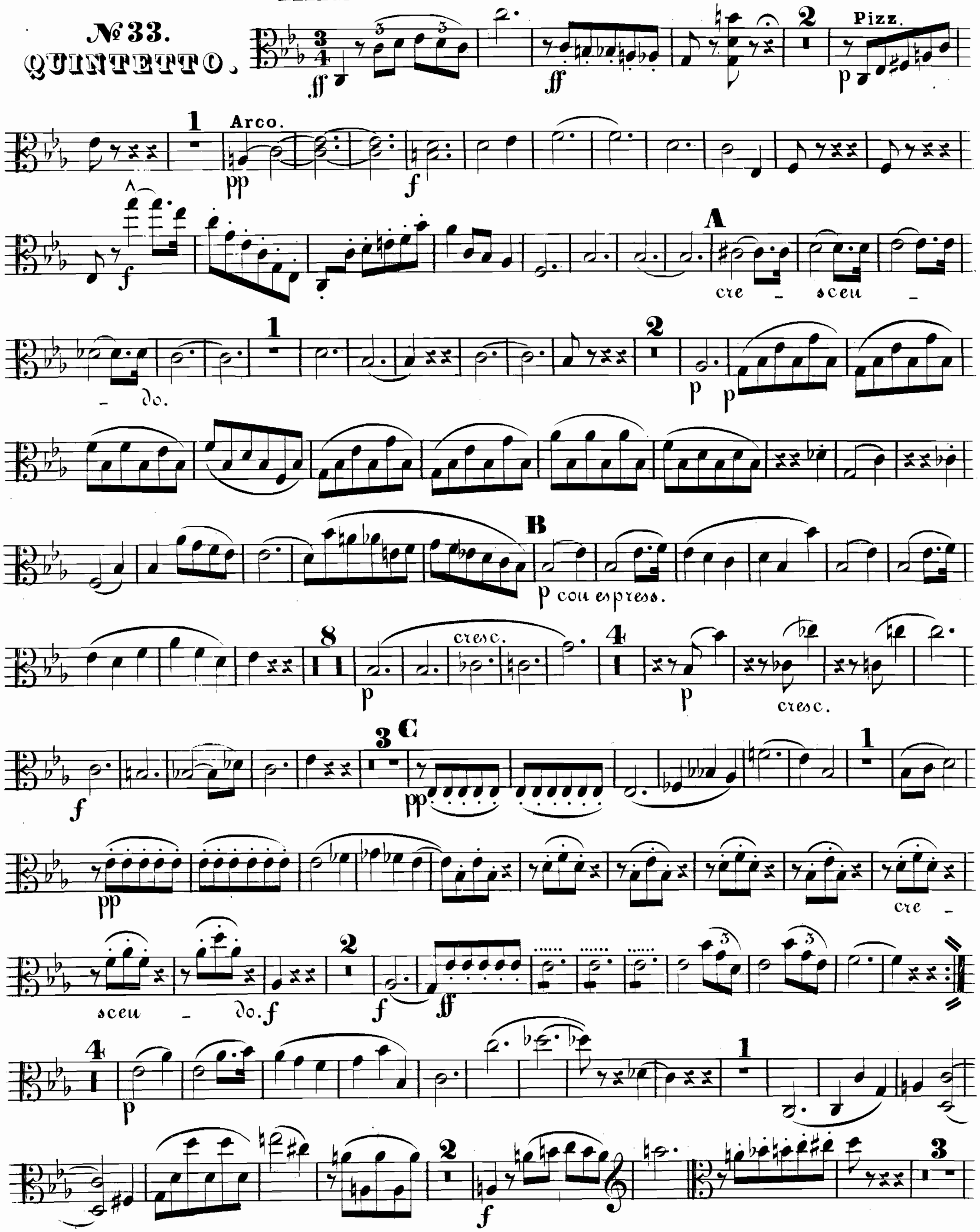


FINE.

ALTO I°
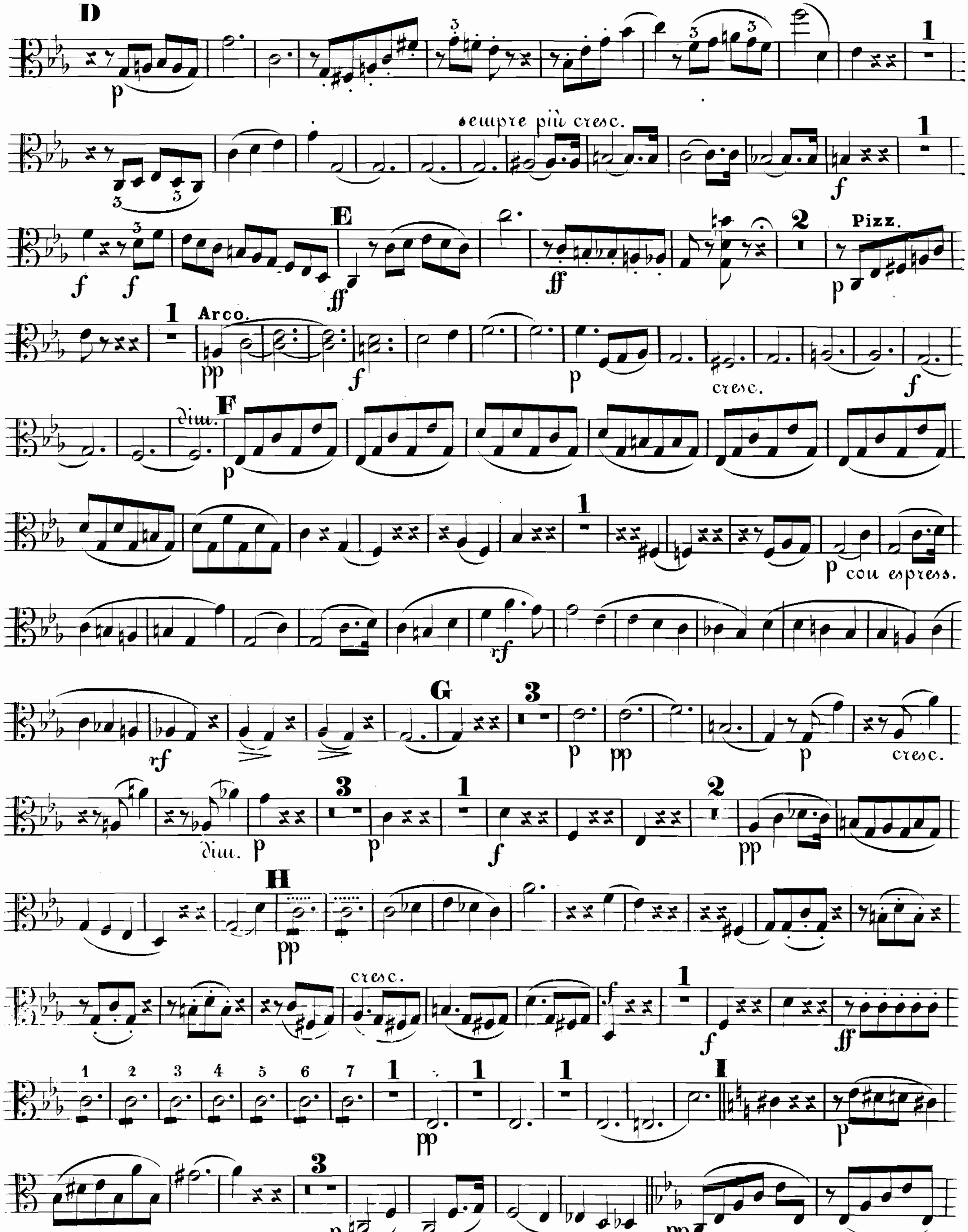
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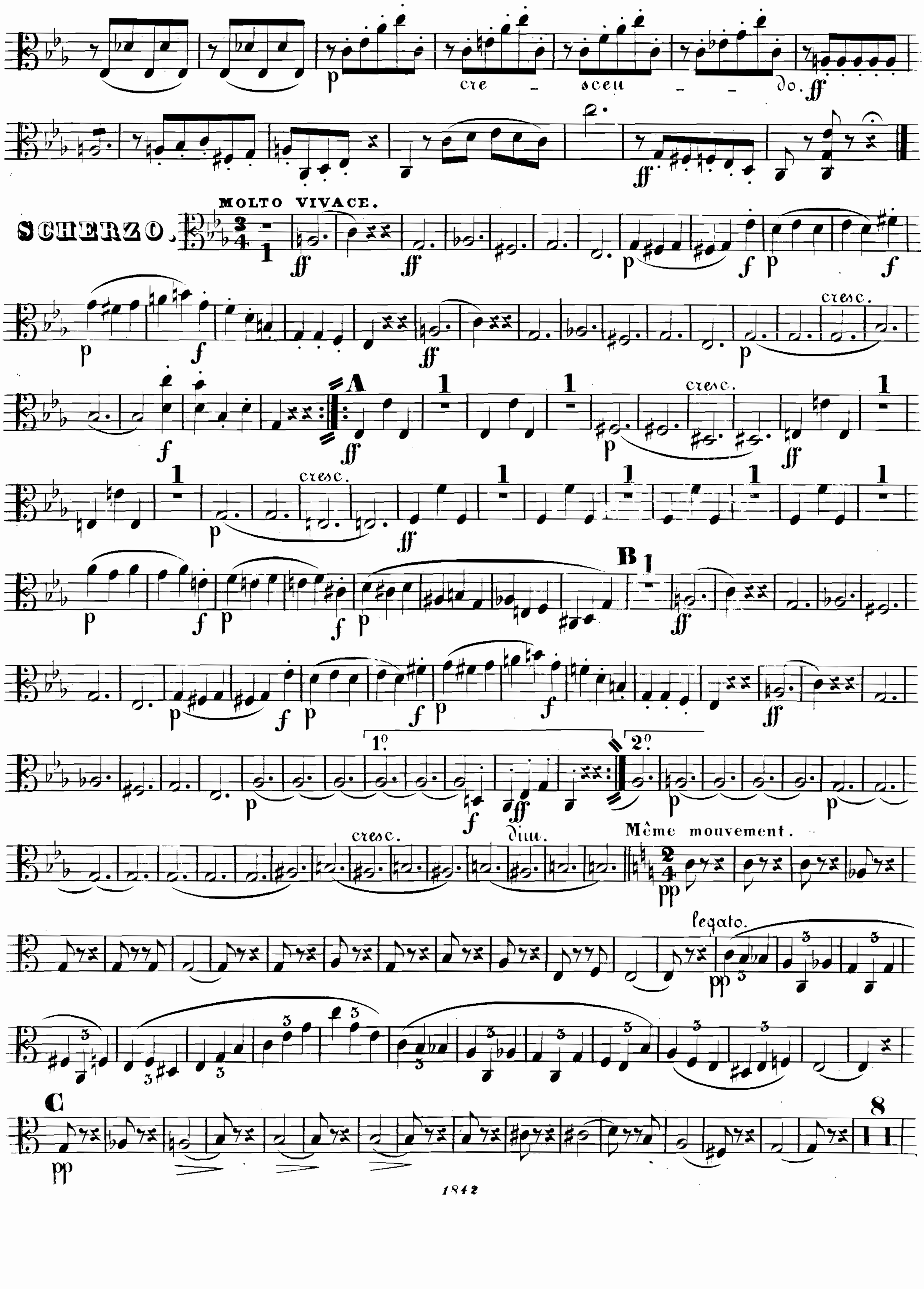
ALLEGRO GRANDIOSO.

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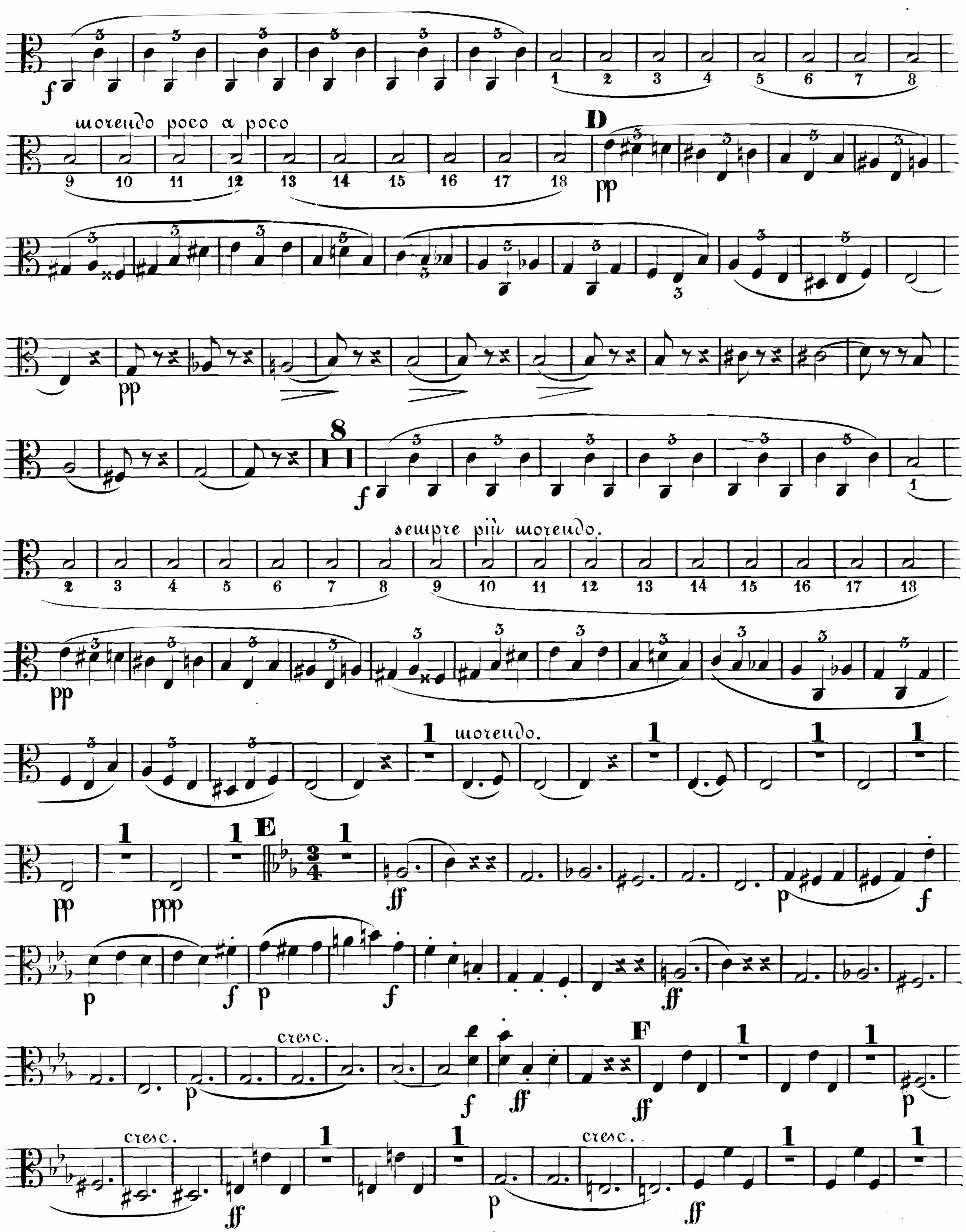


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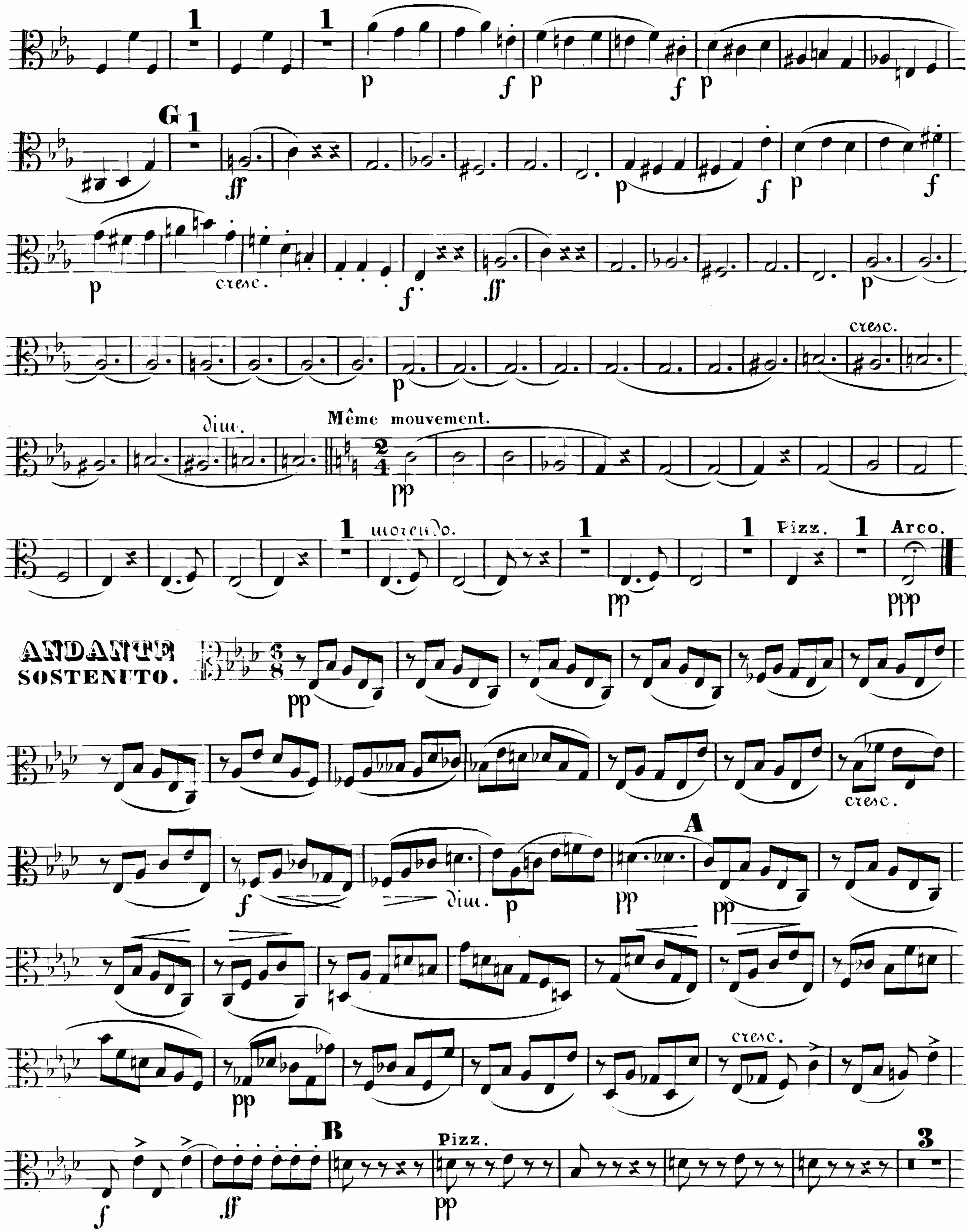

D
sempre più cresc.
E
Pizz.
Arco.
cresc.
F
dim.
con espress.
G
cresc.
dim.
H
cresc.
I


cre - scen - - do.
MOLTO VIVACE.
SCHERZO.
A
cresc.
B
1°
2°
cresc.
dim.
Même mouvement.
legato.
C
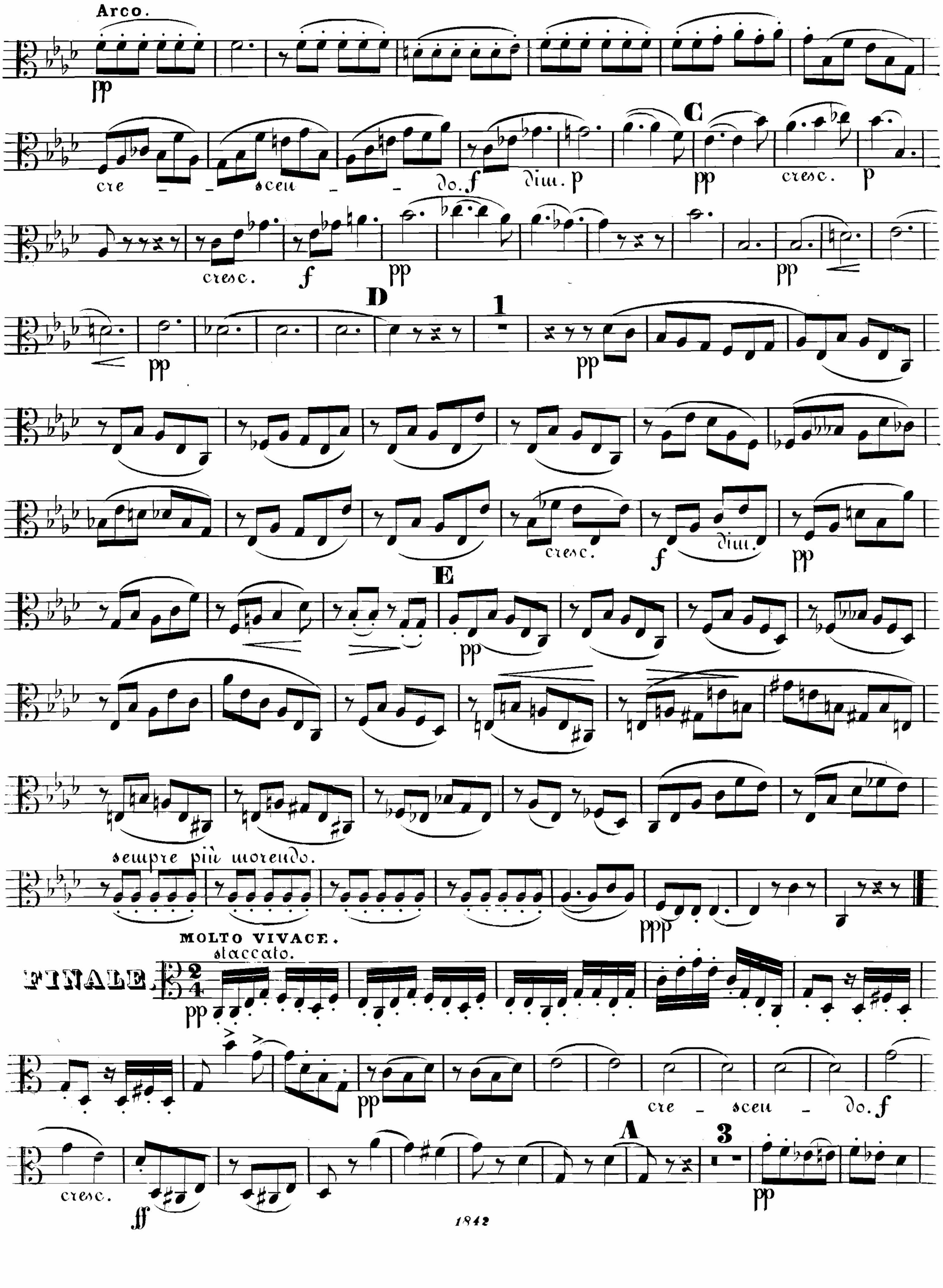
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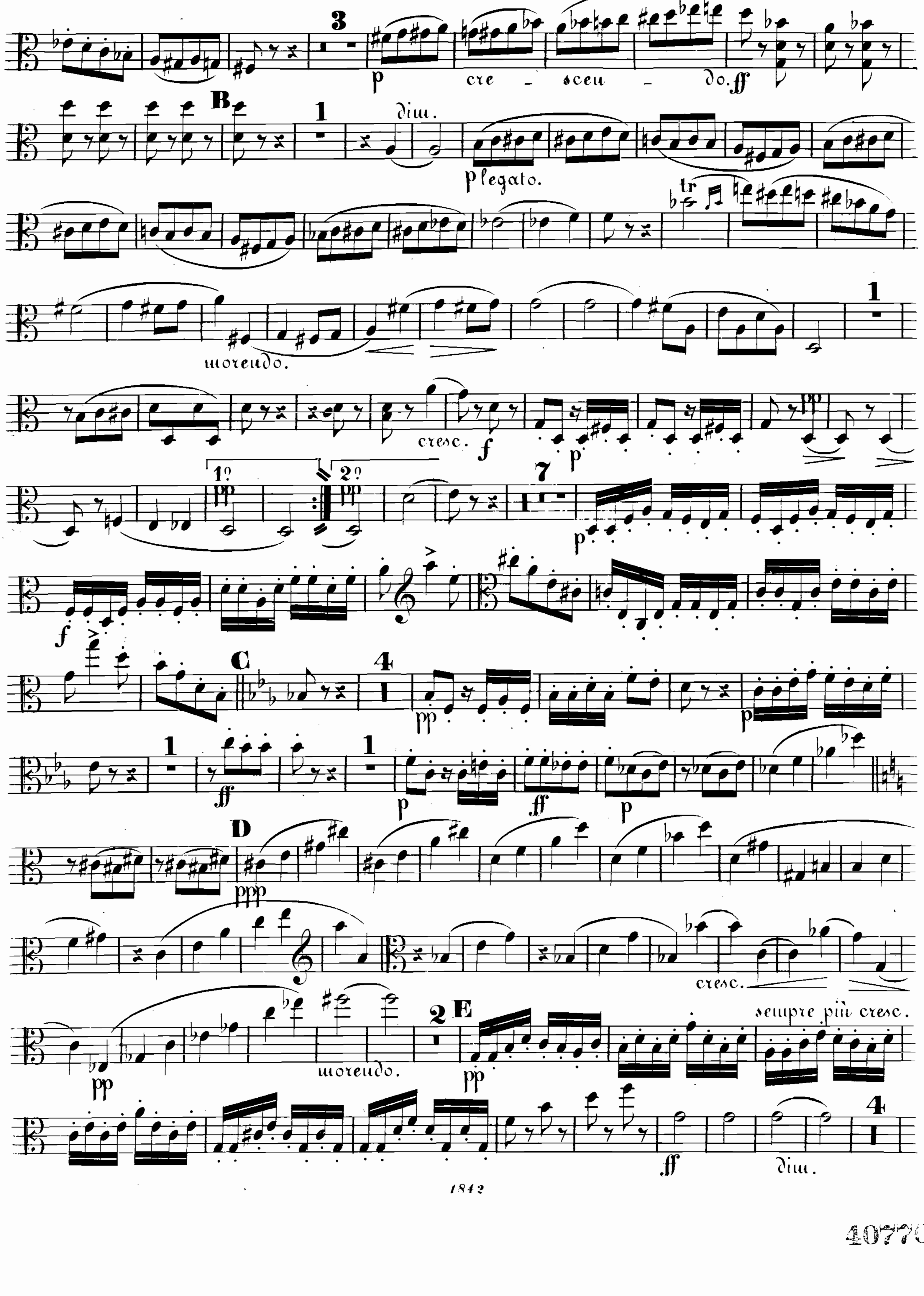

morendo poco a poco
D
8
sempre più morendo.
morendo.
E
cresc.
F
cresc.
cresc.

ALTO I°
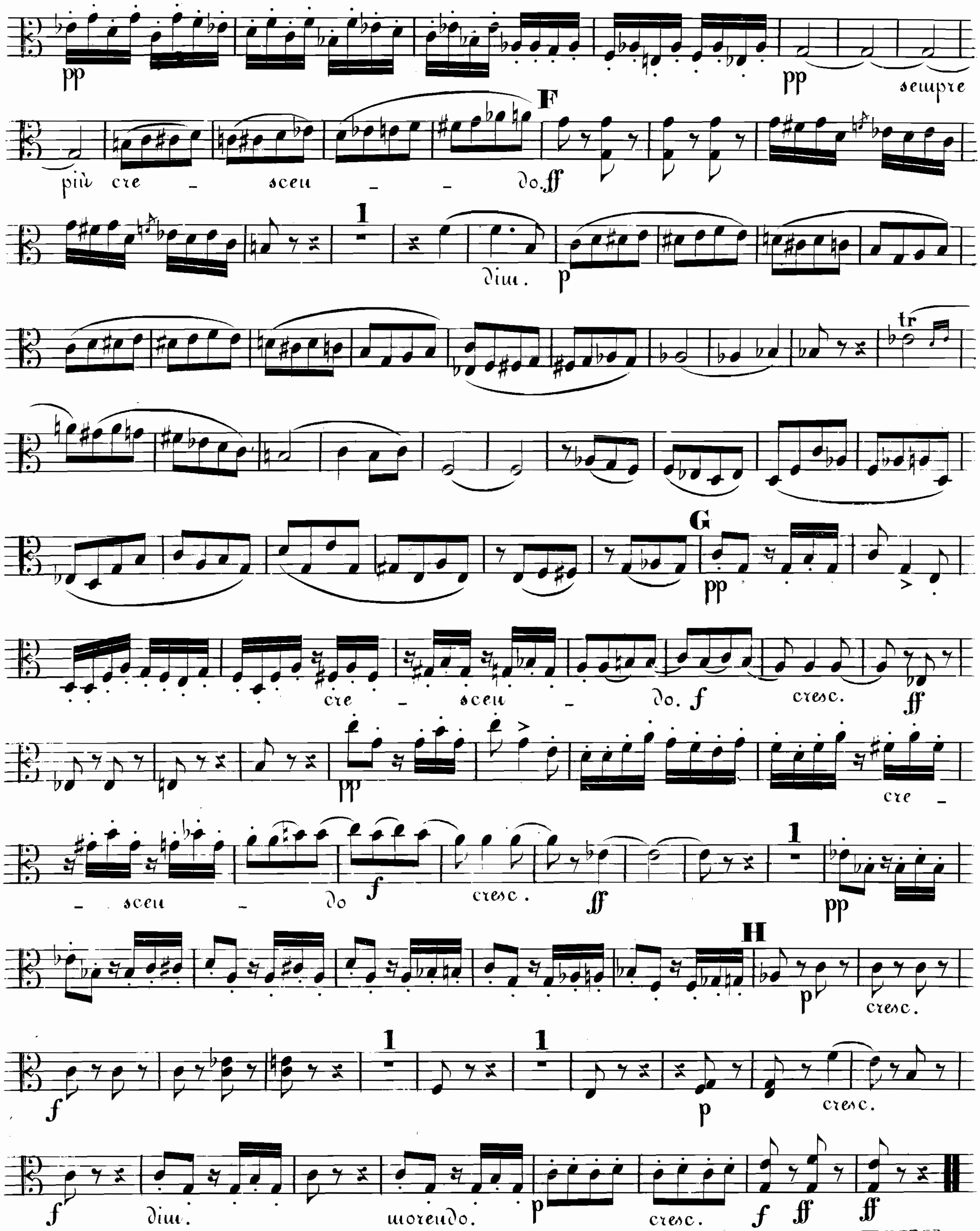

G
cresc.
dim.
Même mouvement.
morendo.
Pizz.
Arco.
ANDANTE
SOSTENUTO.
A
B
Pizz.

ALTO Iº


Arco.
pp
cre - scen - do. f
dim. p
C
pp
cresc.
p
cresc.
f
pp
pp
D
1
pp
pp
cresc.
f
dim.
pp
E
pp
sempre più morendo.
ppp
MOLTO VIVACE.
staccato.
FINALE.
pp
pp
cre - scen - do. f
cresc.
ff
A
3
pp


cre - scen - do.
dim.
p legato.
morendo.
cresc.
cresc.
morendo.
sempre più cresc.
dim.

ALTO Iº


F
più cre - scen - do.
1
dim.
tr
G
cre - scen - do.
cresc.
1
H
1
1
dim.
morendo.
cresc.
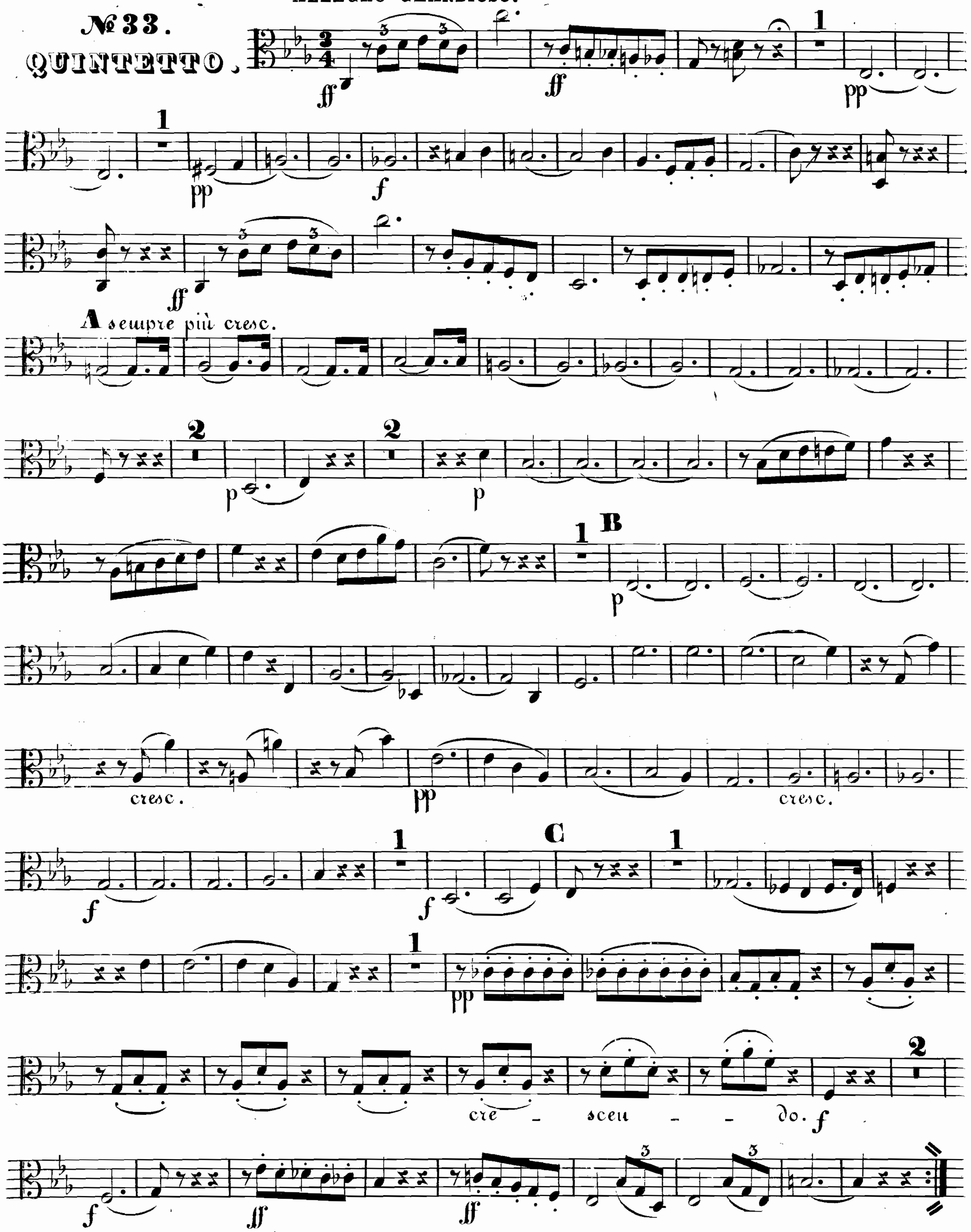
FINE.

ALTO IIº
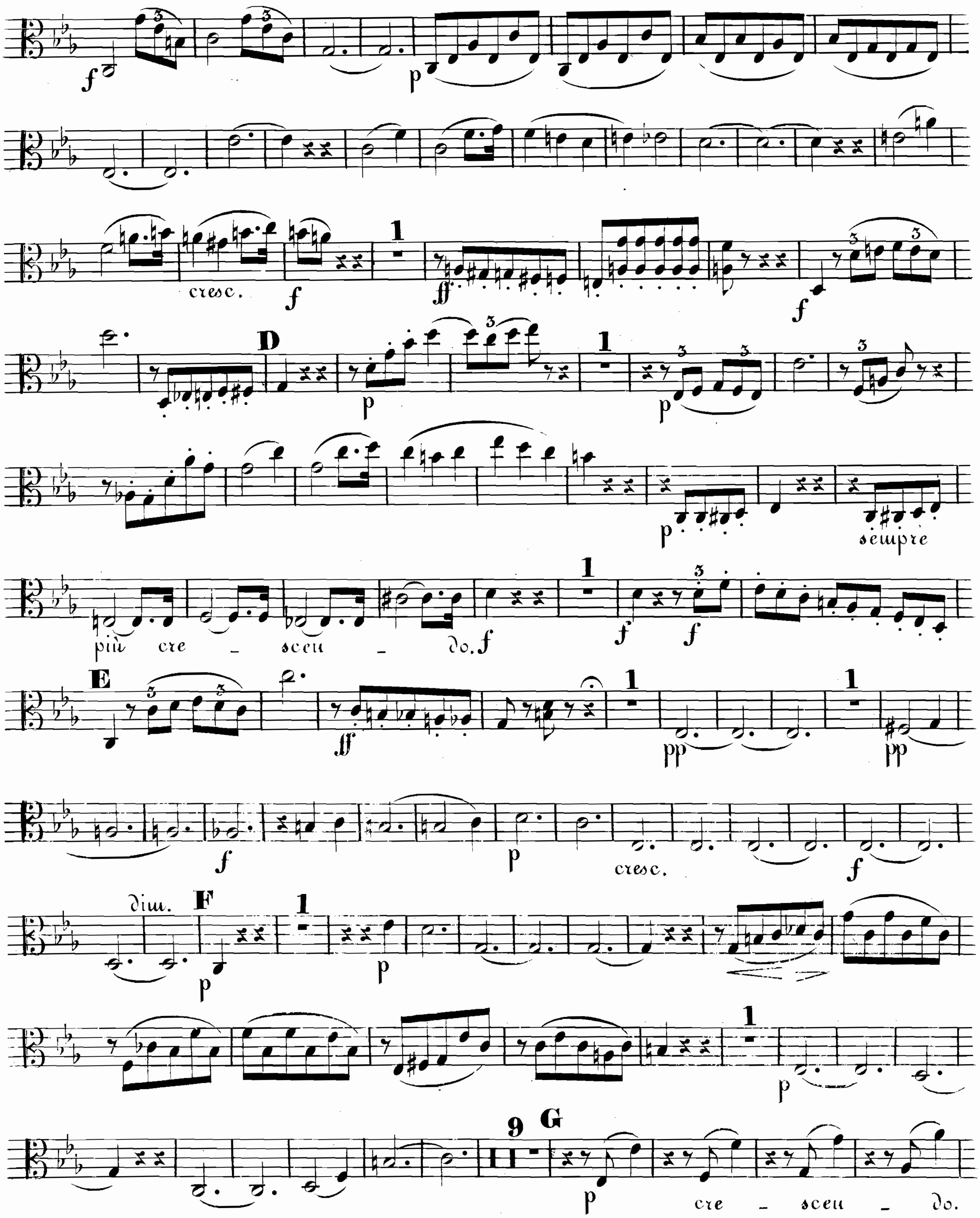
G. Onslow Op. 80.

№ 33. QUINTETTO.
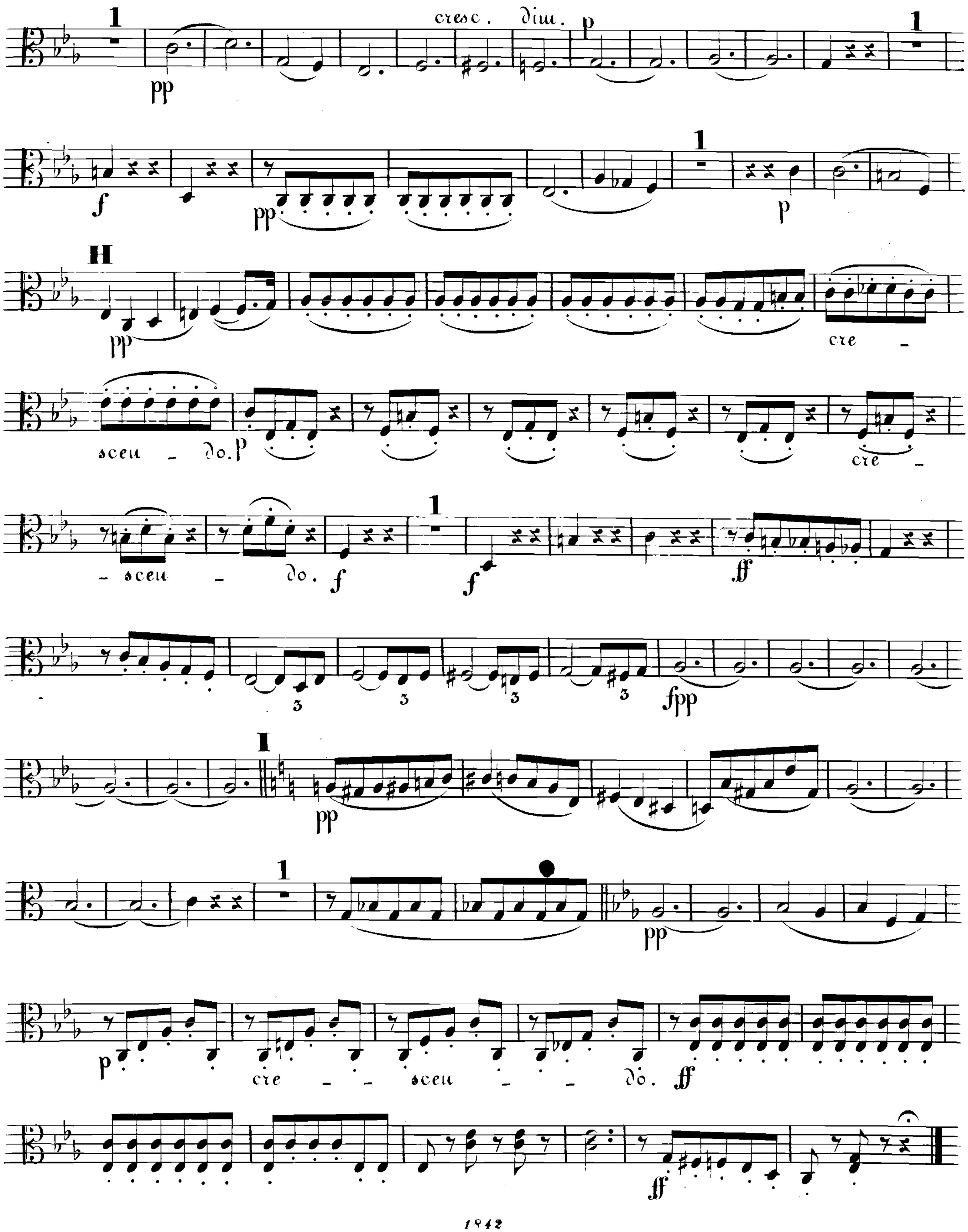
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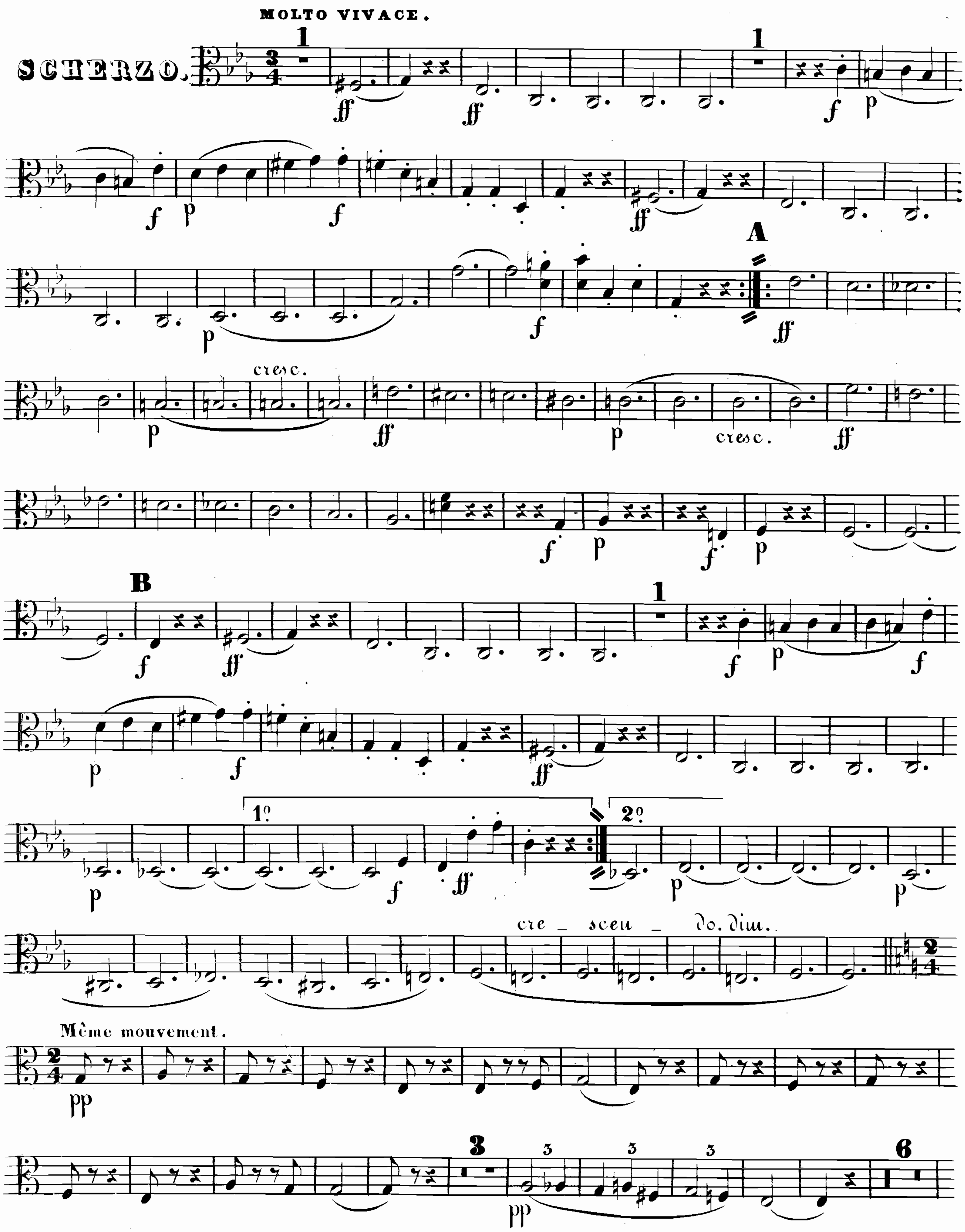


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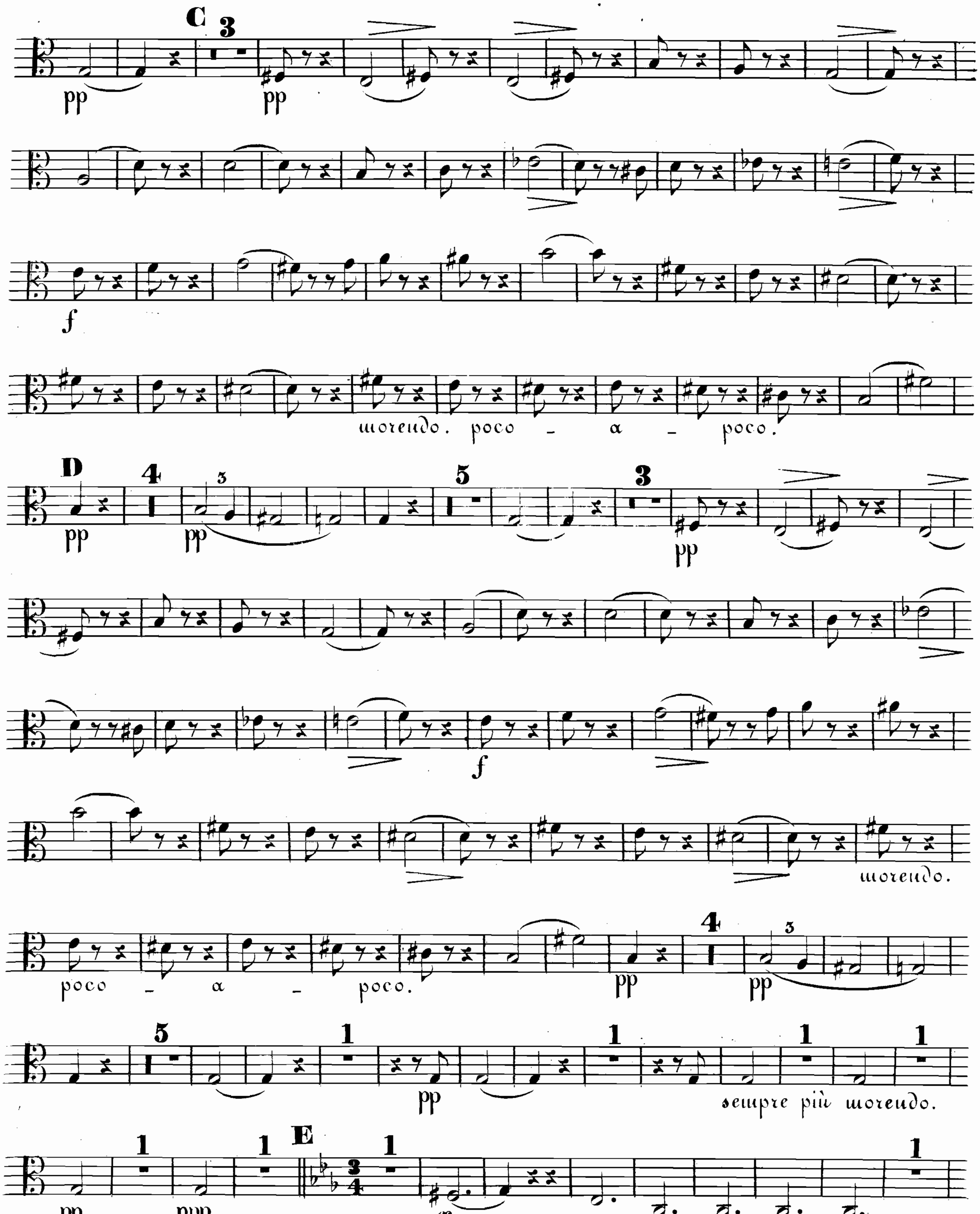


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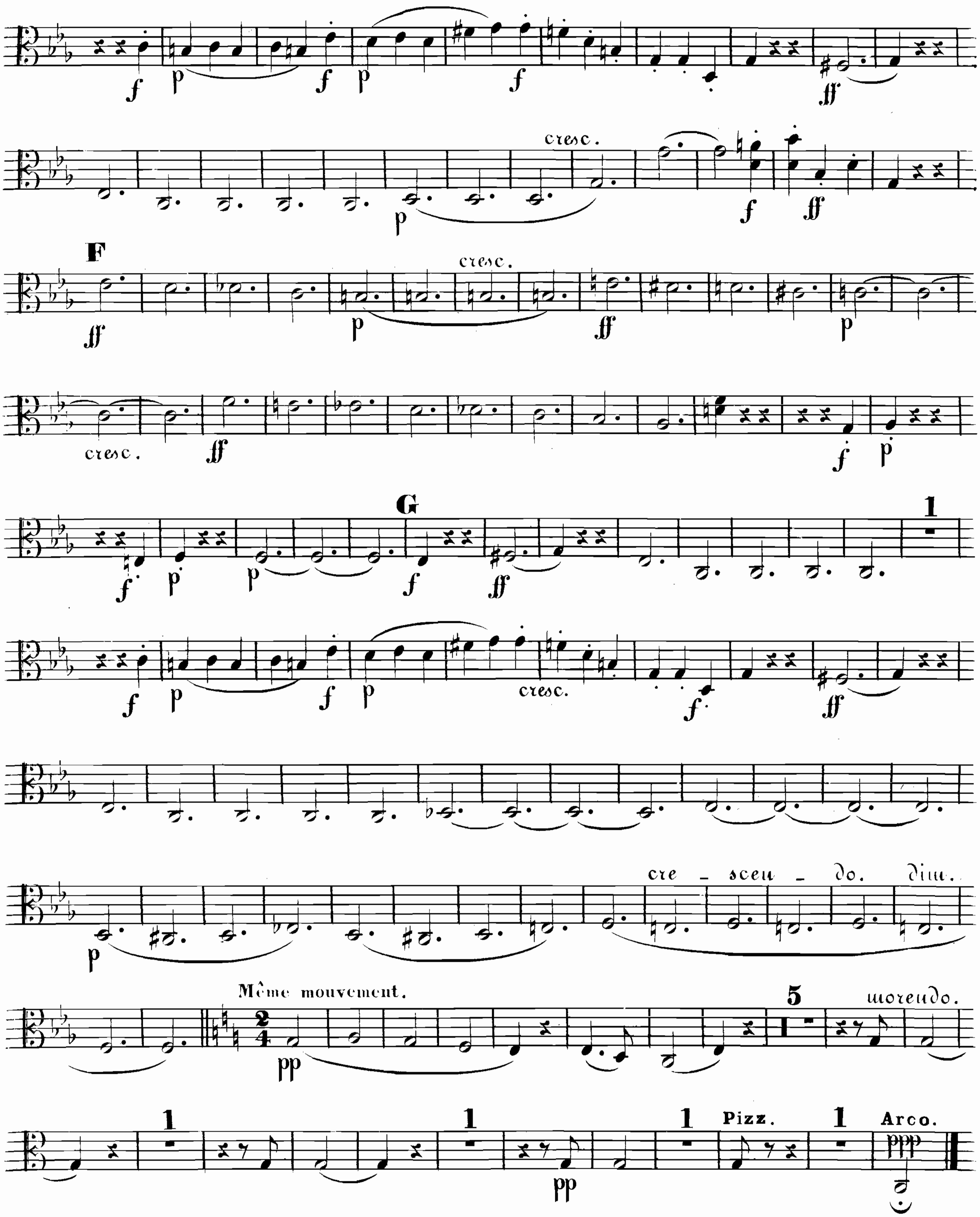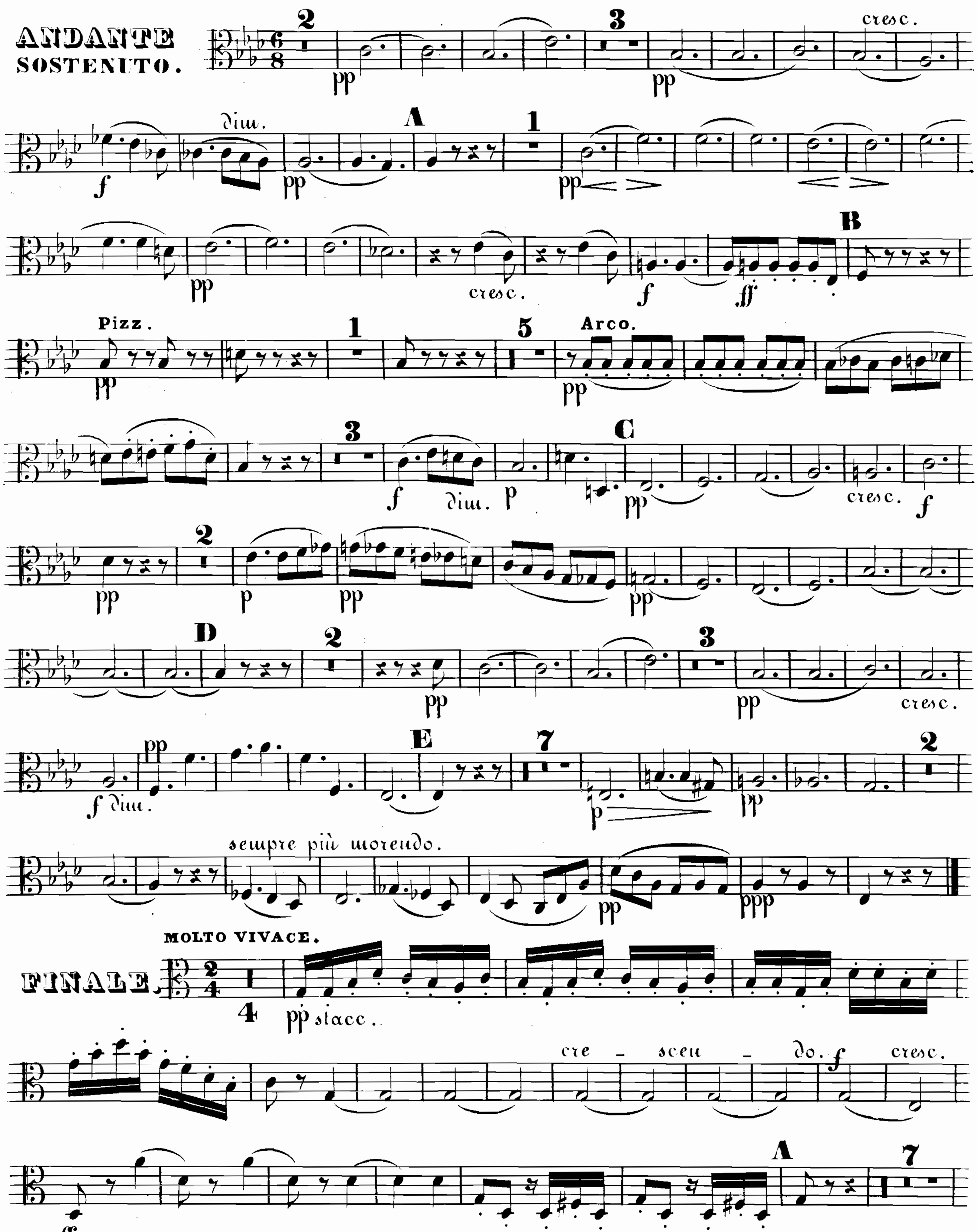


ALTO IIº


MOLTO VIVACE.
SCHERZO.
A
cresc.
cresc.
B
1º
2º
cre _ scen _ do. dim.
Même mouvement.
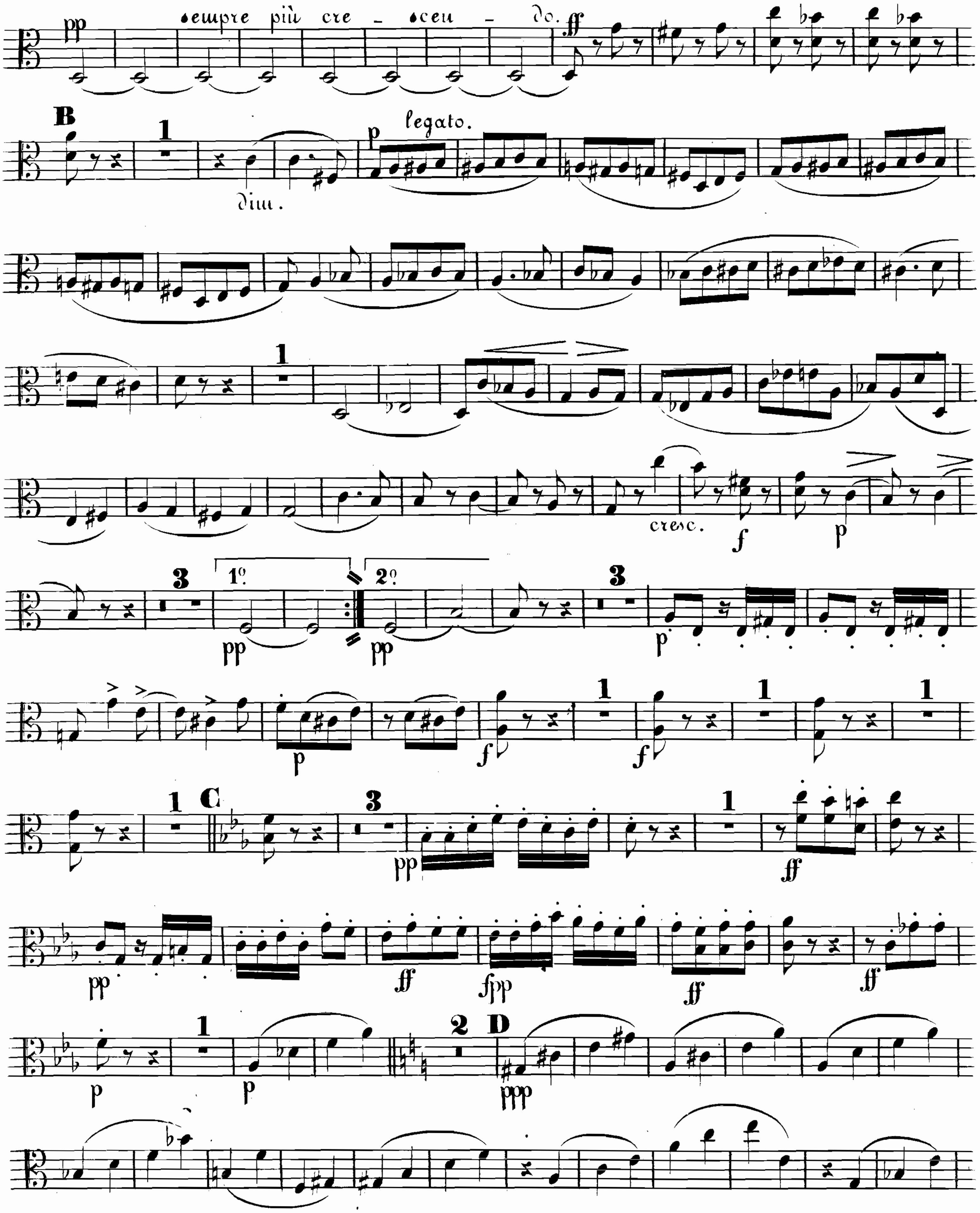

C
pp
f
morendo. poco - a - poco.
D
morendo.
poco - a - poco.
sempre più morendo.
E
ppp
ff

ALTO IIº
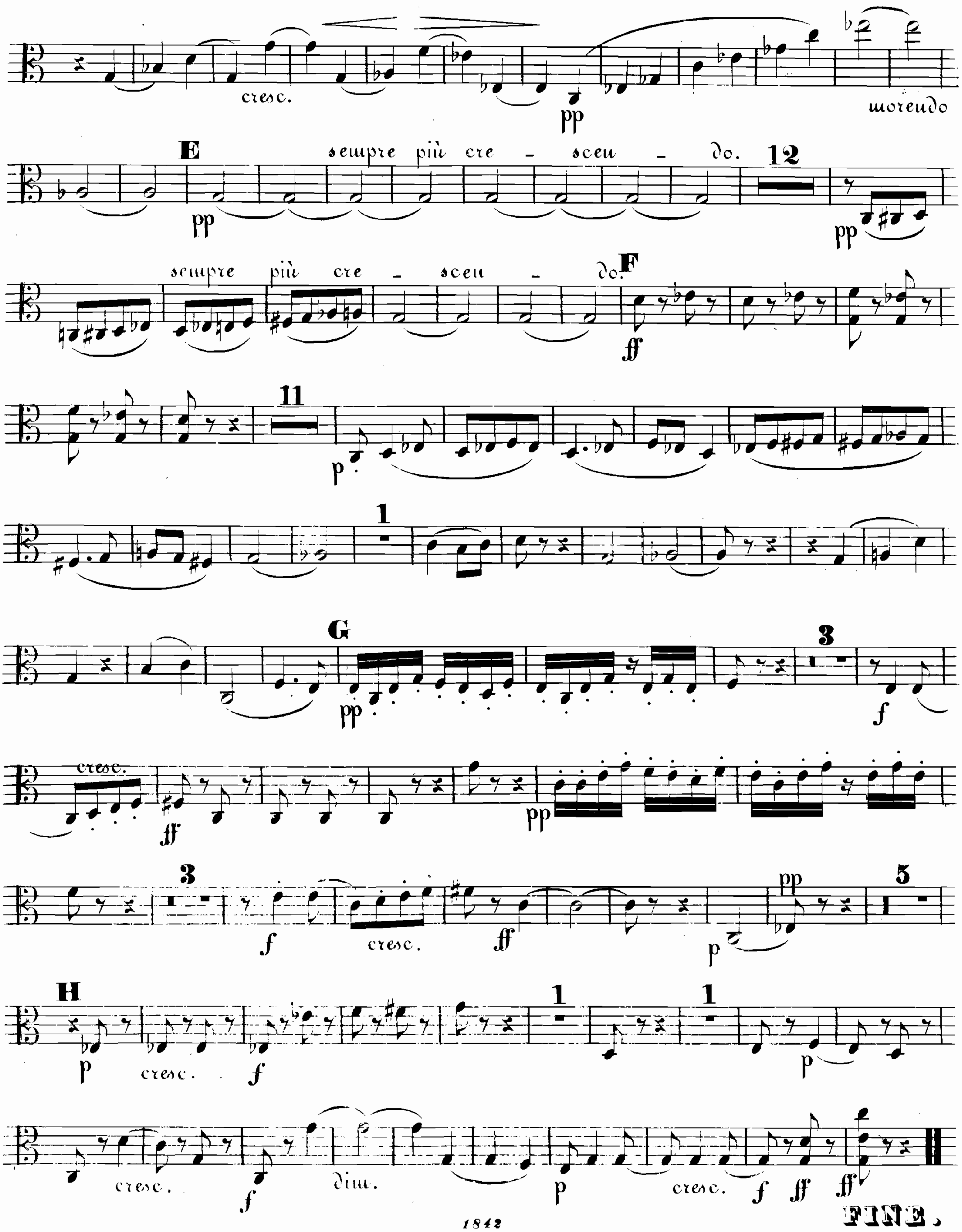

F
cresc.
G
1
cresc.
cre - scen - do. dim.
Même mouvement.
5
morendo.
1
1
1
Pizz.
1
Arco.


ANDANTE SOSTENUTO.
cresc.
dim.
A
B
cresc.
Pizz.
Arco.
C
dim.
cresc.
D
cresc.
E
dim.
sempre più morendo.
MOLTO VIVACE.
FINALE.
pp stacc.
cre - scen - do.
cresc.
A

ALTO II°



ALTO II°
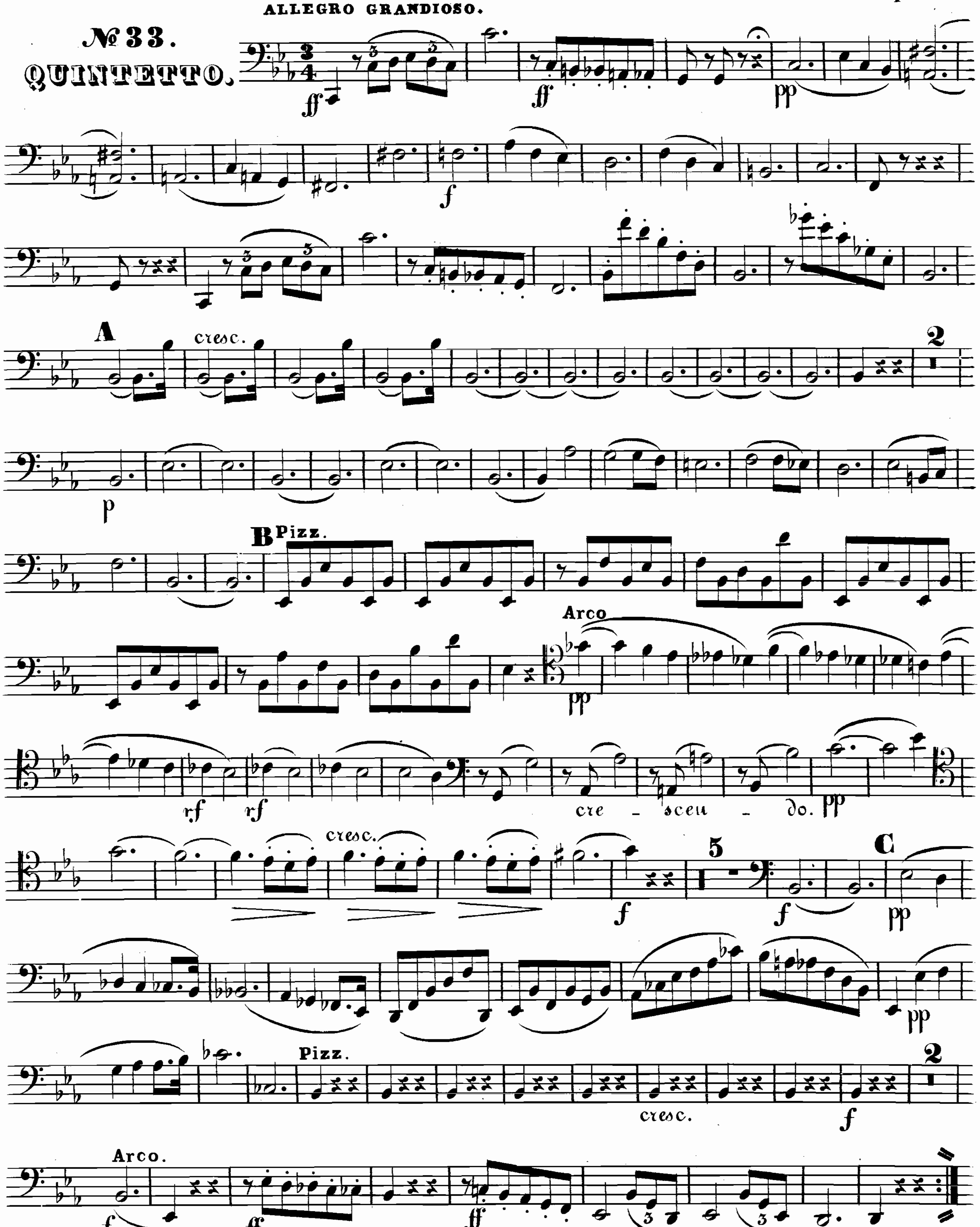

cresc.
pp
morendo
E
sempre più cre - scen - do.
12
pp
sempre più cre - scen - do.
F
ff
11
p
1
G
pp
3
f
cresc.
ff
pp
3
f
cresc.
ff
p
5
pp
H
p
cresc.
f
1
1
p
cresc.
f
dim.
p
cresc.
f
ff
ff
FINE.

VIOLONCELLO.
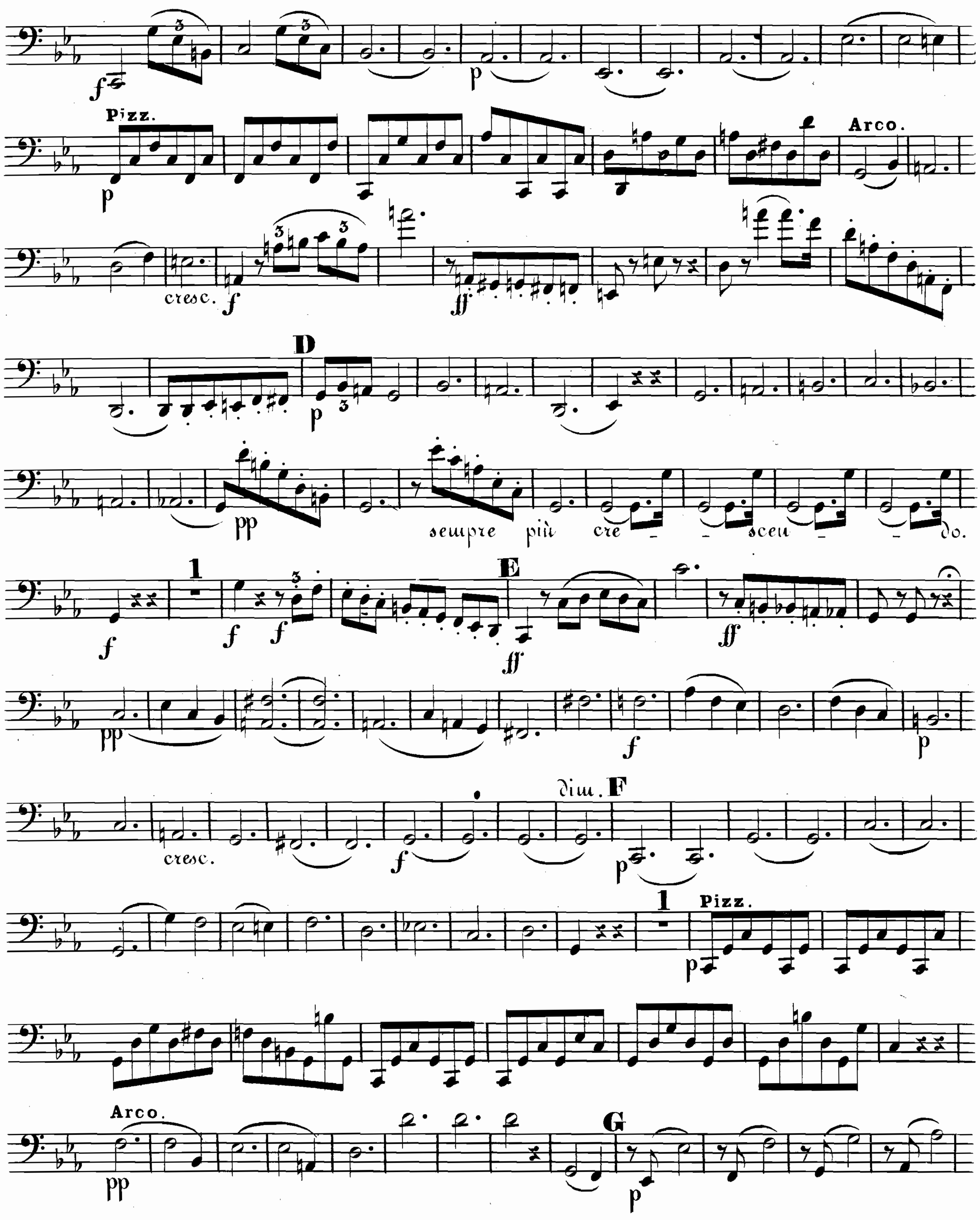
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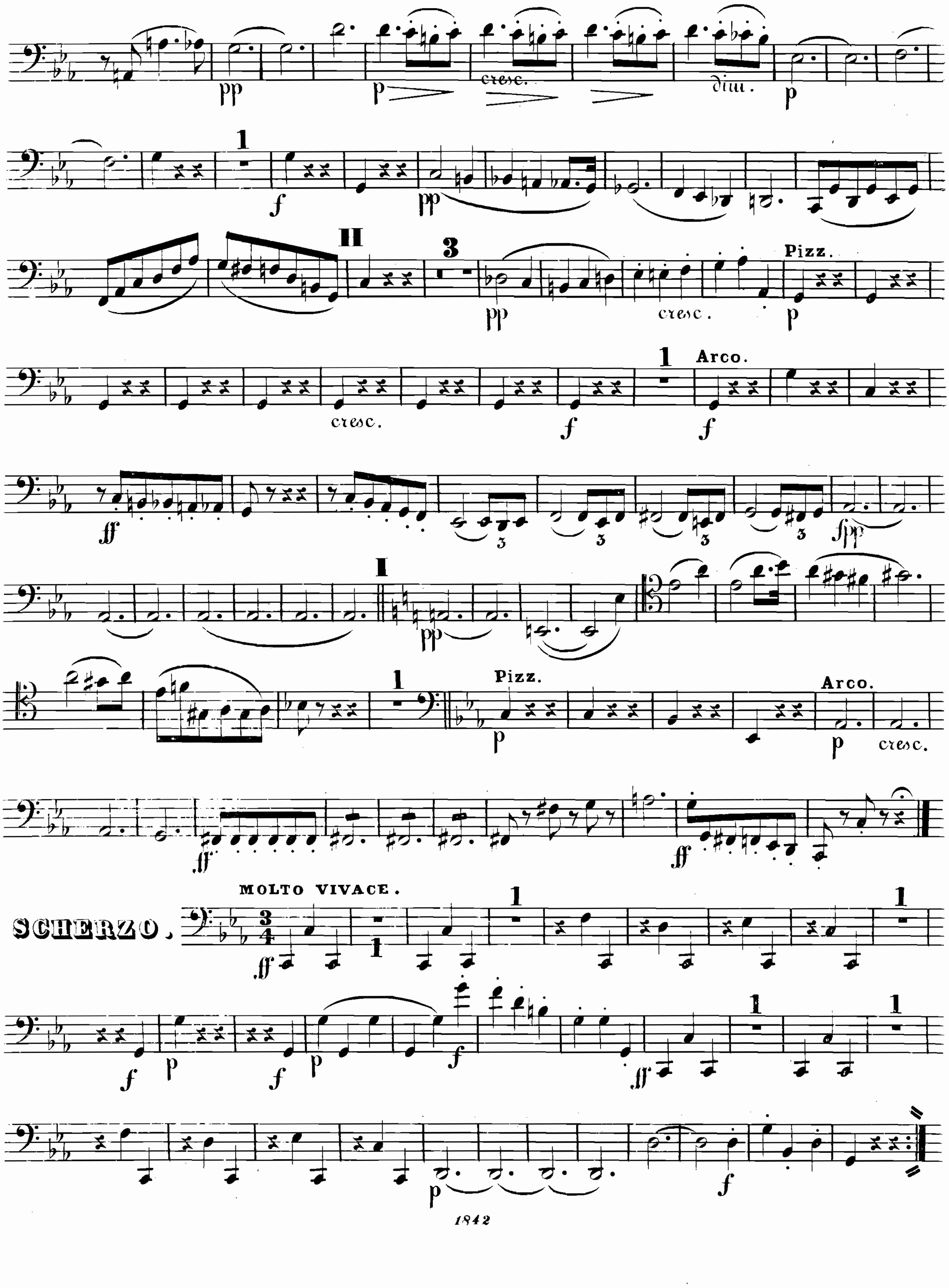
ALLEGRO GRANDIOSO.

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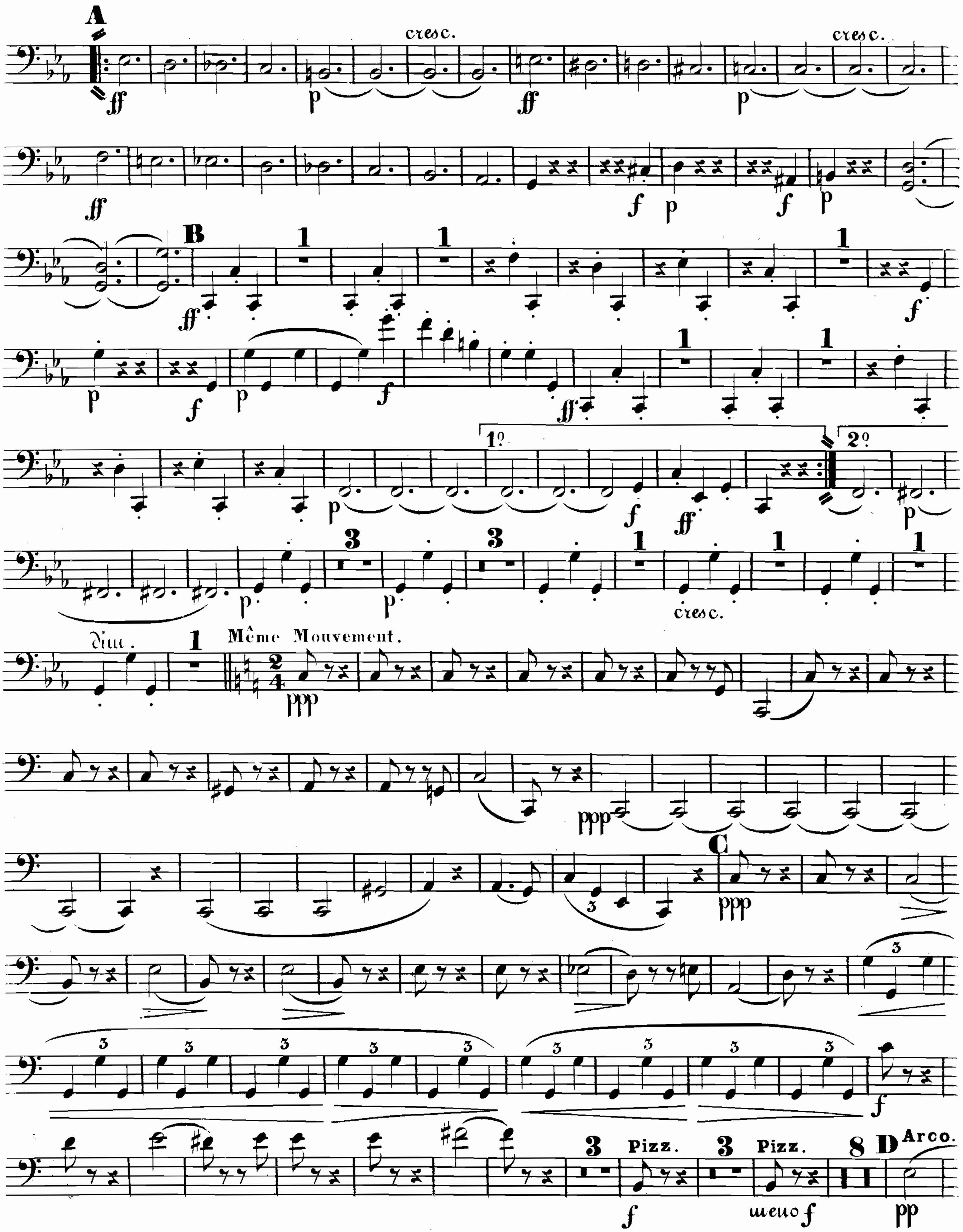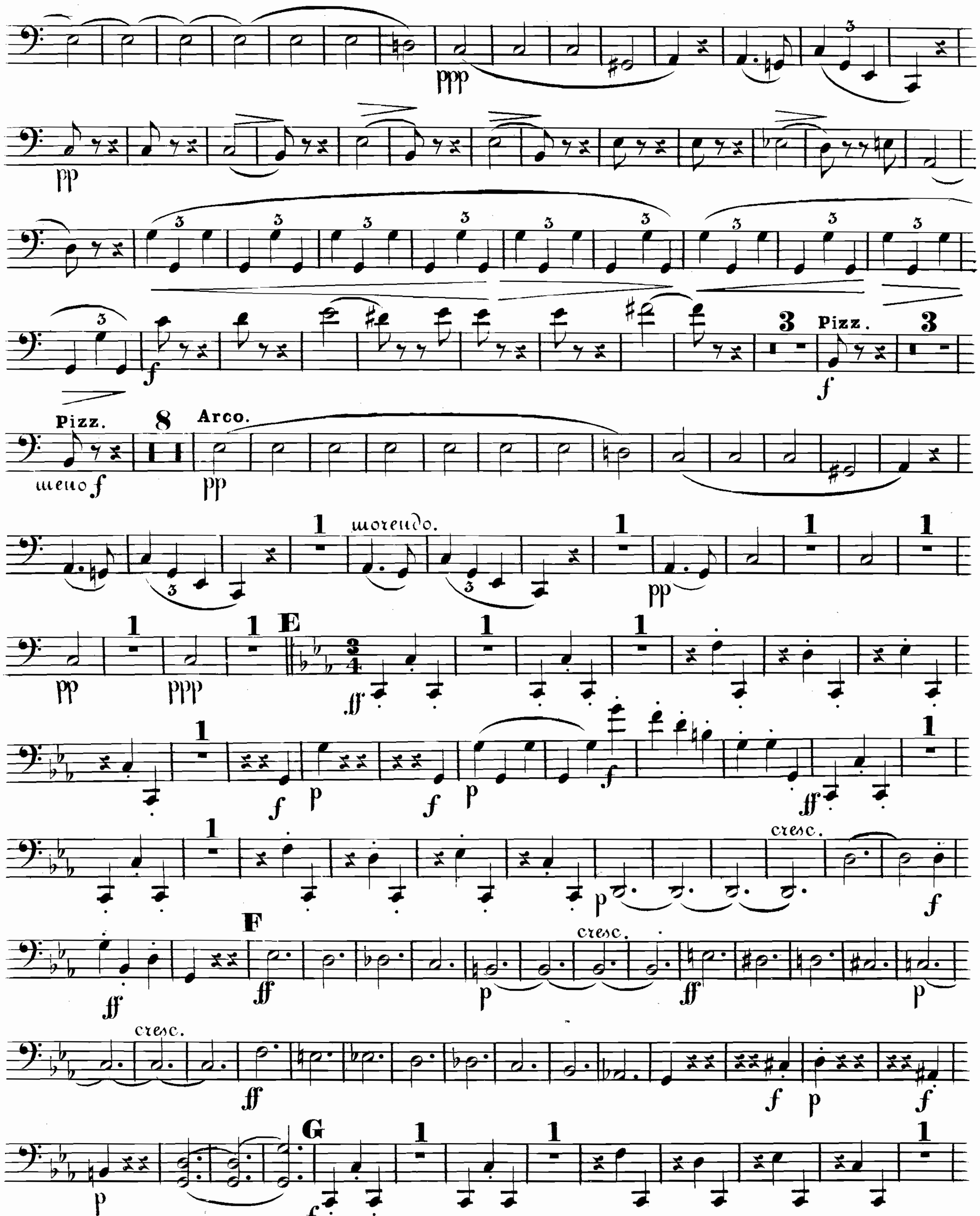


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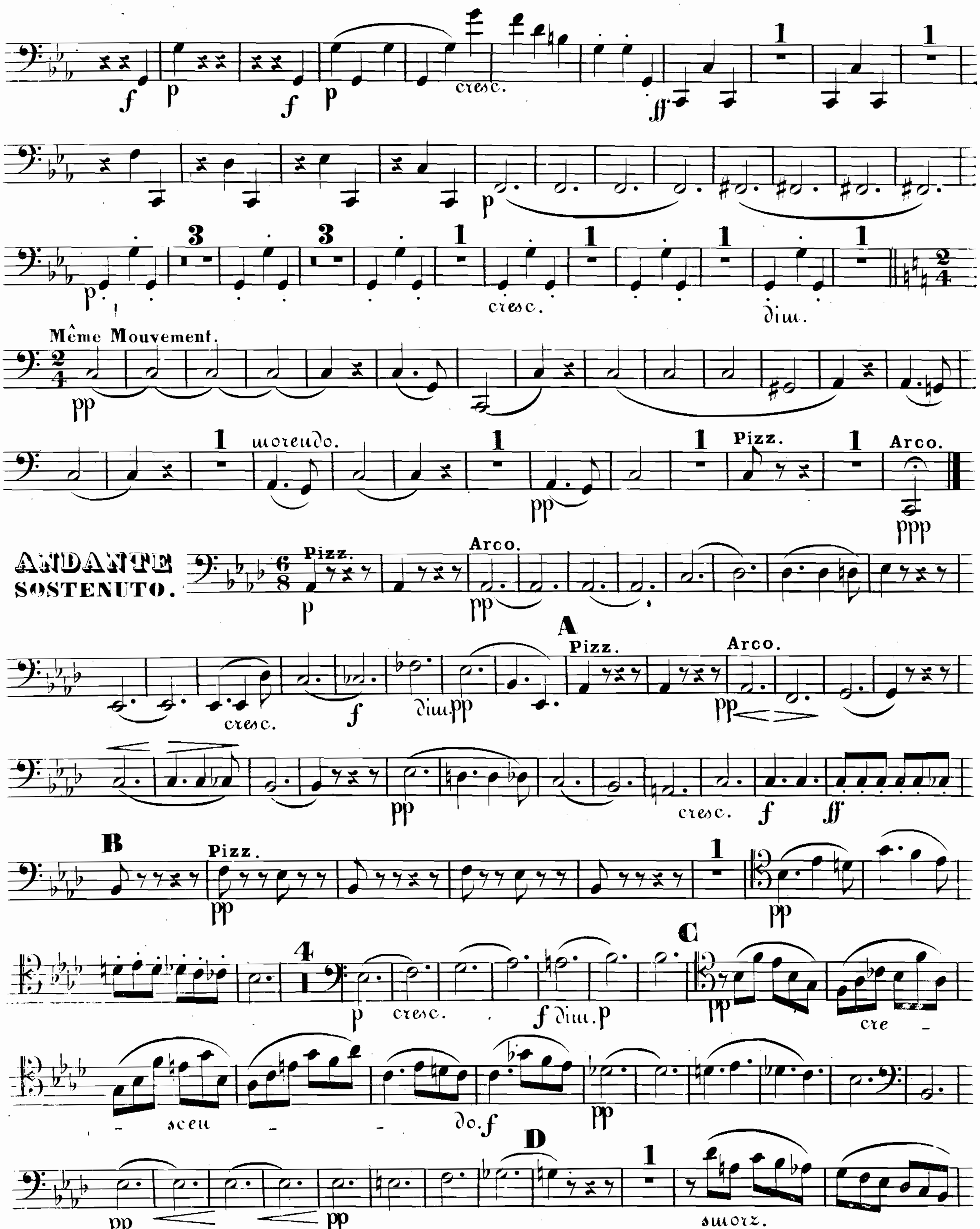



cresc.
dim.
Pizz.
cresc.
cresc.
Arco.
Pizz.
Arco.
cresc.
MOLTO VIVACE.
SCHERZO.
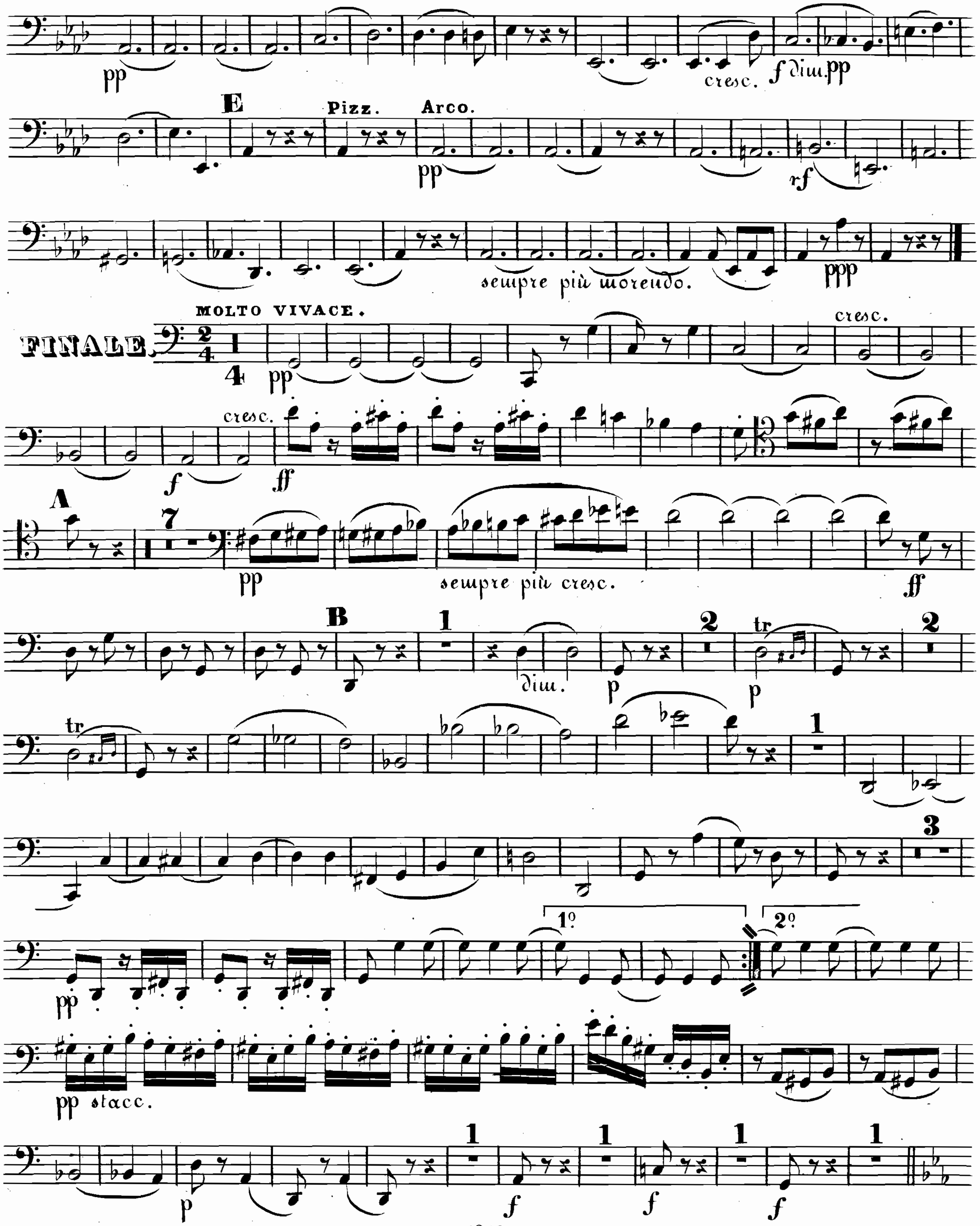
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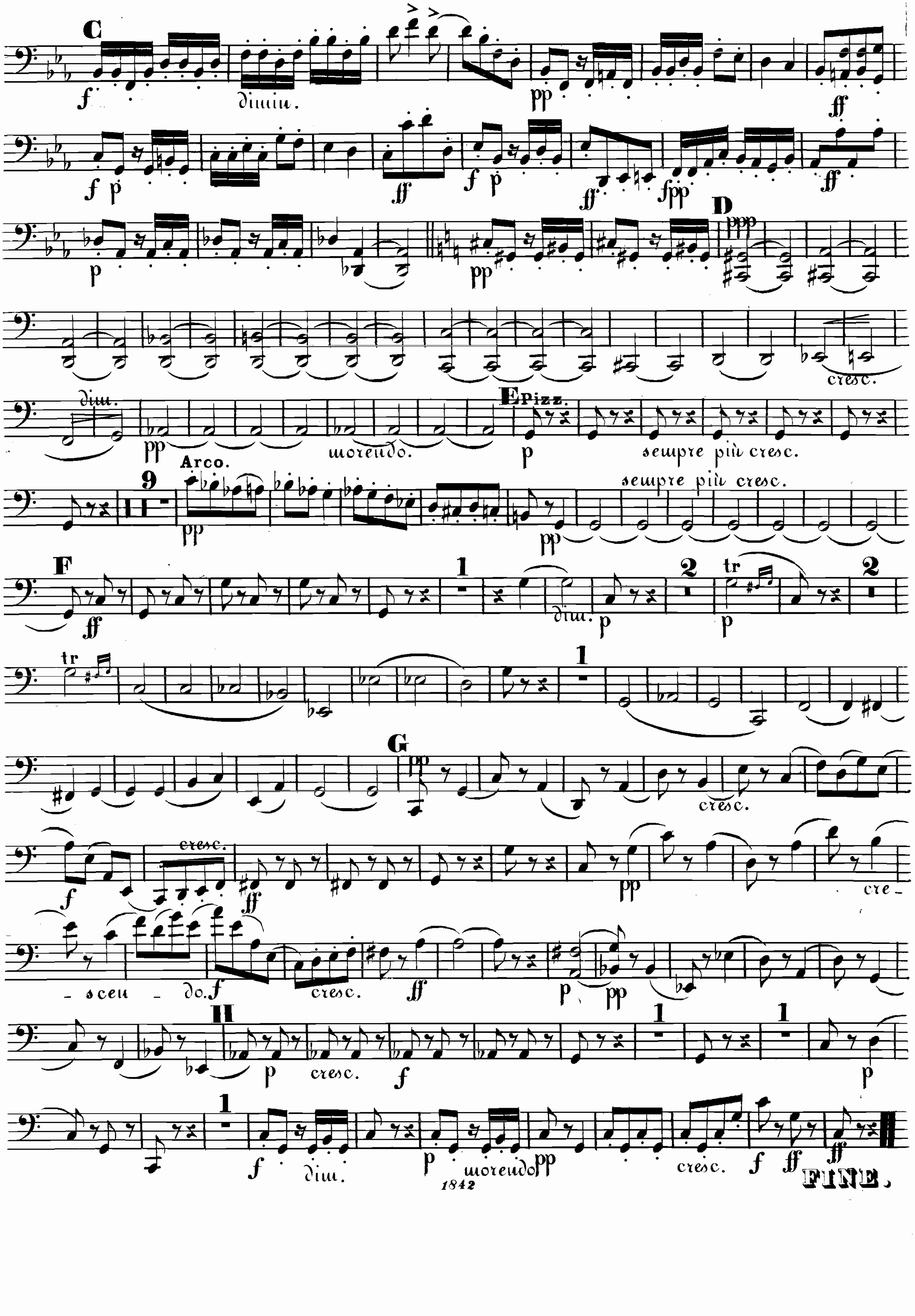



ppp
pp
f
Pizz.
meno f
Arco.
morendo.
E
cresc.
F
G

VIOLONCELLO.




pp
cresc.
f dim. pp
E
Pizz.
Arco.
rf
sempre più morendo.
ppp
MOLTO VIVACE.
FINALE.
cresc.
f
ff
A
sempre più cresc.
B
dim.
p
tr
1º
2º
pp stacc.


C
dimin.
D
cresc.
dim.
E
Pizz.
morendo.
sempre più cresc.
Arco.
9
F
tr
G
cresc.
cre-
-scen-
-do.
H
morendo
1842
FINE.